O‘ZBEKISTON RESPUBLIKASI
MADANIYAT VA SPORT ISHLARI VAZIRLIGI
RESPUBLIKA METODIKA VA AXBOROT MARKAZI

SHAVKAT UMAROV

FOLKLOR CHOLG‘U IJROCHILIGI

Oliy ta’ lim muassasalarining folklor bo‘limlari uchun o‘guv qo‘llanma

TOSHKENT 2011

O‘ZBEKISTON RESPUBLIKASI MADANIYAT VA SPORT ISHLARI VAZIRLIGINING MADANIYAT VA SAN’AT SOHASI BO‘YICHA O‘QUV-USLUBIY KENGASHI NASHRGA TAVSIYA ETGAN

Folklor cholg‘u ijrochiligi: Oliy ta’lim muassasalarining folklor bo‘limlari uchun o‘quv qo‘llanma – T. : tuzuvchi: Shavkat Umarov Respublika metodika va axborot markazi, 2007. 72 b. Sarlavhada: O‘zbekiston Respublikasi Madaniyat va sport ishlari vazirligi Respublika metodika va axborot markazi.

Mazkur o‘quv qo‘llanma Abdulla Qodiriy nomidagi Toshkent davlat madaniyat institutining ilmiy-uslubiy kengashi tomonidan nashrga tavsiya etilgan.

T a q r i z c h i l a r:

Nozim Qosimov	-	*Abdulla Qodiriy nomidagi Toshkent davlat madaniyat instituti Xalq ijodiyoti fakulteti dekani, dotsent*
Baxtiyor Azimov	-	*Abdulla Qodiriy nomidagi Toshkent davlat madaniyat instituti “Cholg'u jamoalariga rahbarlik” kafedrasi mudiri, dotsent*

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TUZUVCHIDAN

Mustaqillik sharofati bilan milliy qadriyatlarimiz tiklanib, o‘zligimizni namoyon etadigan milliy folklorimizga ham katta e'tibor berila boshlandi. Buning natijasida Respublikamizda rang-barang folklor-etnografik jamoalari paydo bo‘ldi. Ularning san'atini namoyish etish uchun katta-katta sahnalar, maydonlarda o‘tkaziladigan ommaviy tomoshalarda folklor yo‘nalishiga alohida e'tibor berila boshlandi.

Bundan keyin mazkur jamoalar bilan ishlash, repertuarini boyitish, mahalliy uslublarning aralashib ketmasligi va o‘zligini alohida namoyon etadigan jamoalar tashkil etish uchun soha mutaxassislarini tayyorlash zamrati tug'ildi va ana shu maqsadda Respublikamizning bolalar musiqa va san'at maktablarida, madaniyat va san'at kollejlarida folklor bo‘limlari ochilishiga erishildi. Toshkent davlat madaniyat instituti tarkibida ochilgan Folklor jamoalariga rahbarlik bo‘limi ham ana shu maqsadga xizmat qilishi belgilab qo‘yildi.

Hozirdato‘liq faoliyat ko‘rsatayotgan bu ta'lim muassasalari uchun o‘quv-uslubiy qo‘llanmalar, darsliklar yaratish ishlari ham boshlab yuborilgan. Mazkur o‘quv qo‘llanma ham folklor bo‘limlarida taxsil olayotgan talaba va o‘quvchilar tomonidan o‘zlashtirilayotgan folklor cholg'ularidagi ijrochilik fanida foydalanish uchun mo‘ljallangan asarlarni jamlash va undan foydalanishni tashkil etish maqsadida yaratildi.

Qo‘llanmaga kiritilgan asarlar asosan folklor qo‘shiqlarining kuylaridan tashkil topgan bo‘lib, bo‘lajak mutaxassislarni turli lokal uslublardagi folklor namunalari bilan tanishtirish, shu bilan bir qatorda folklor qo‘shiqlarining so‘zlar bilan birgalikda notaga olingan musiqasini chalishdagi murakkabliklarni engillatishni maqsad qilib qo‘yadi. Chunki, cholg'u ijrochiligida notalarni gmppirovka (Qo‘shilib yozilishi) qilish qo‘shiqlardan ancha farq qiladi. qo‘shiqlardagi gmppirovka so‘zbo‘g'inlariga moslanadi va cholg'u ijrochiligida bir oz noqulaylik tug'diradi.

Qo‘llanmaga kiritilgan asarlarning birinchi qismi maxsus biror cholg'u uchun mo‘ljallanmagan bo‘lib, barcha folklor cholg'ularida ijro etishga moslashtirilgan, keyingi qismdagi asarlar dutor cholg'usi, navbatdagilari esa qashqar rubobi ijrosiga mo‘ljallangan. So‘nggi bo‘limdagi asarlar doyra, nog'ora va karnaylar uchun mo‘ljallangan.

Folklor qo‘shiqlari, aksariyat holda, qo‘shiqdagi dastlabki so‘zlar bilan nomlanishi

tabiiiy ravishda qabul qilingan. Lekin, folklor termalarining ko‘pchiligi bir necha xil kuylarga solib ijro etilishini nazarda tutsak, ba'zi qo‘shiqlaming nomlanishiga e'tiroz ham paydo bo‘lishi mumkin. Bundan tashqari, ba'zi qo‘shiqlarning kuylari ma'lum bir cholg'uda ko‘p ijro etilishi natijasida uning boshqa, mazkur cholg'u imkoniyatlarini namoyon etadigan mustaqil variantlari ham paydo bo‘lgan. Yuqoridagilardan kelib chiqib, ba'zi qo‘shiqlarning bir necha variantlari berilayotganligini tabiiy hoi sifatida qabul qilinishini istar edik.

FOLKLOR CHOLG‘ULARI UCHUN

ASARLAR

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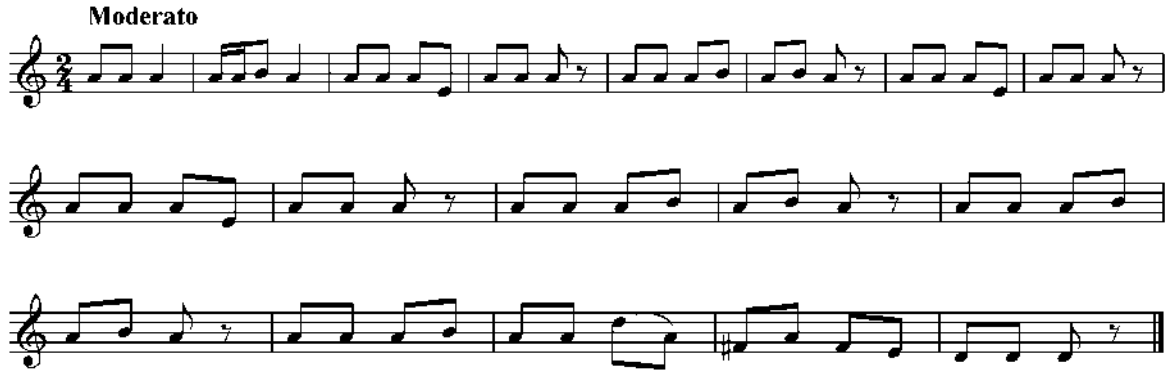

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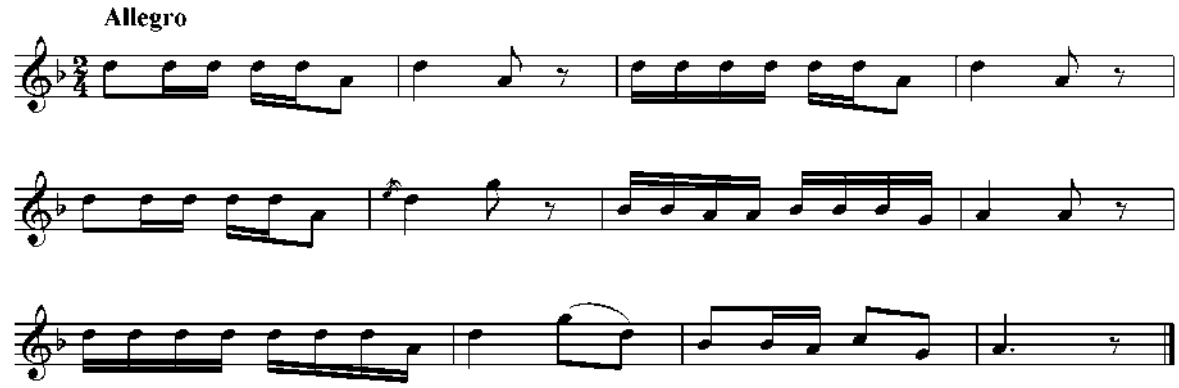

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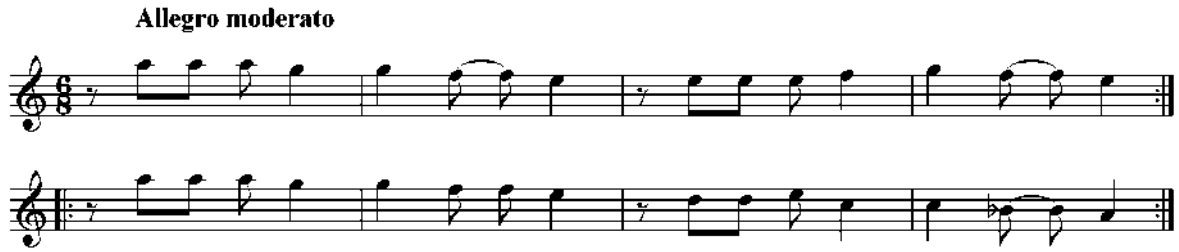

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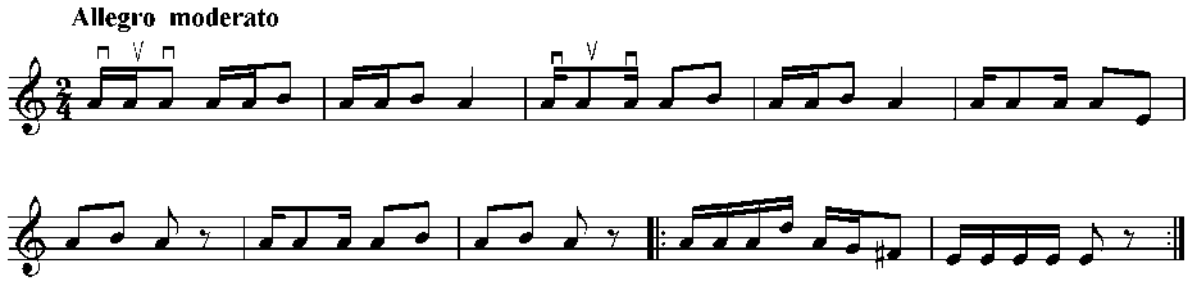

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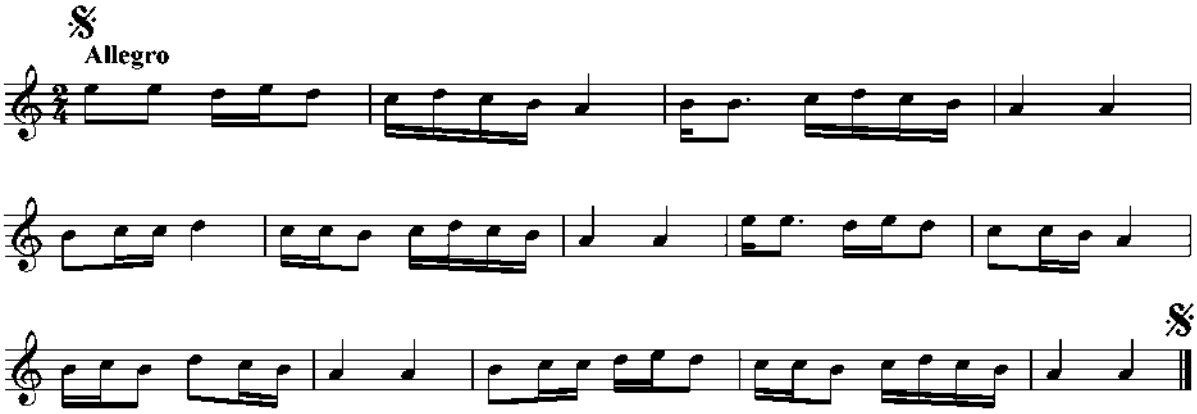

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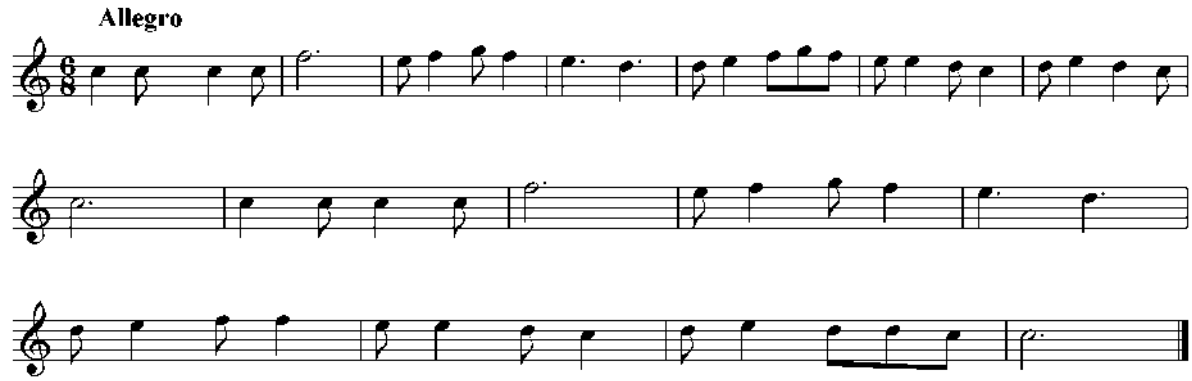

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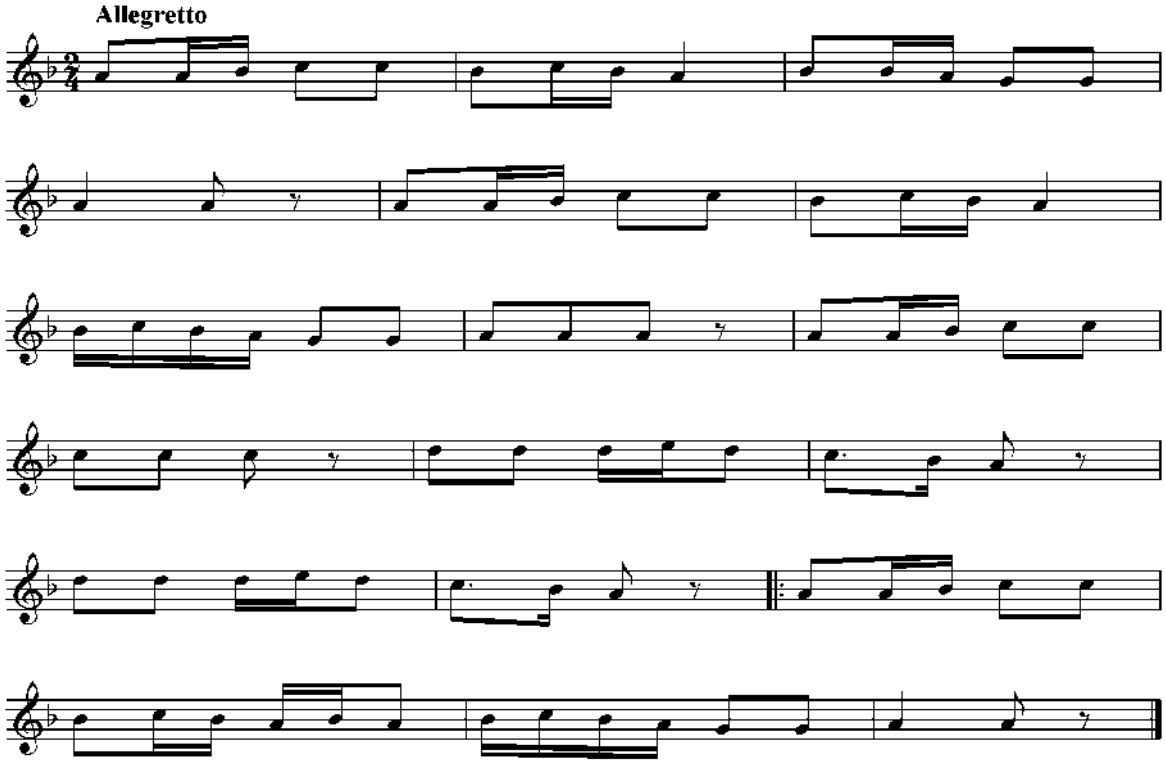

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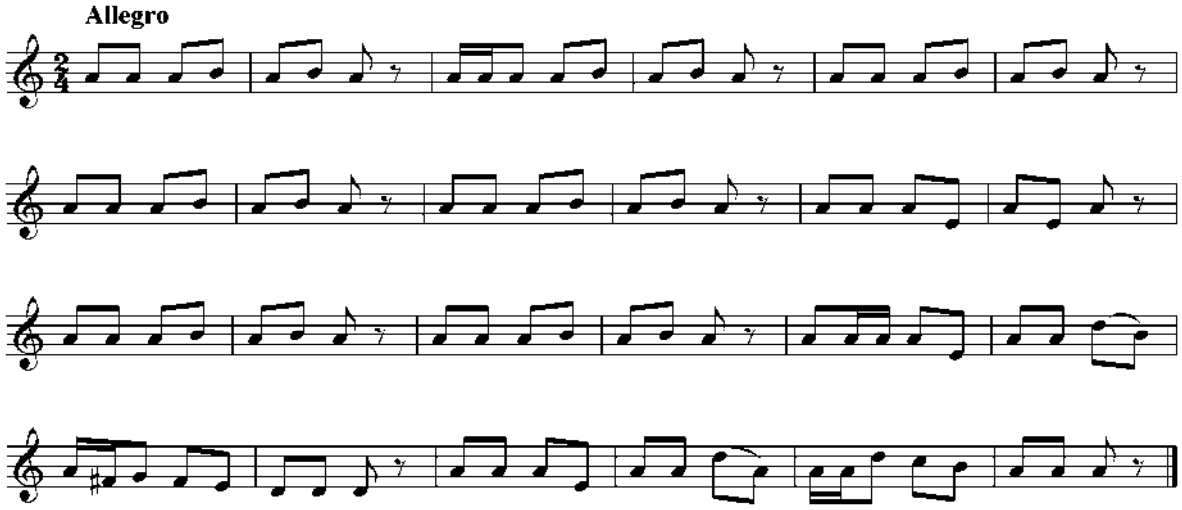

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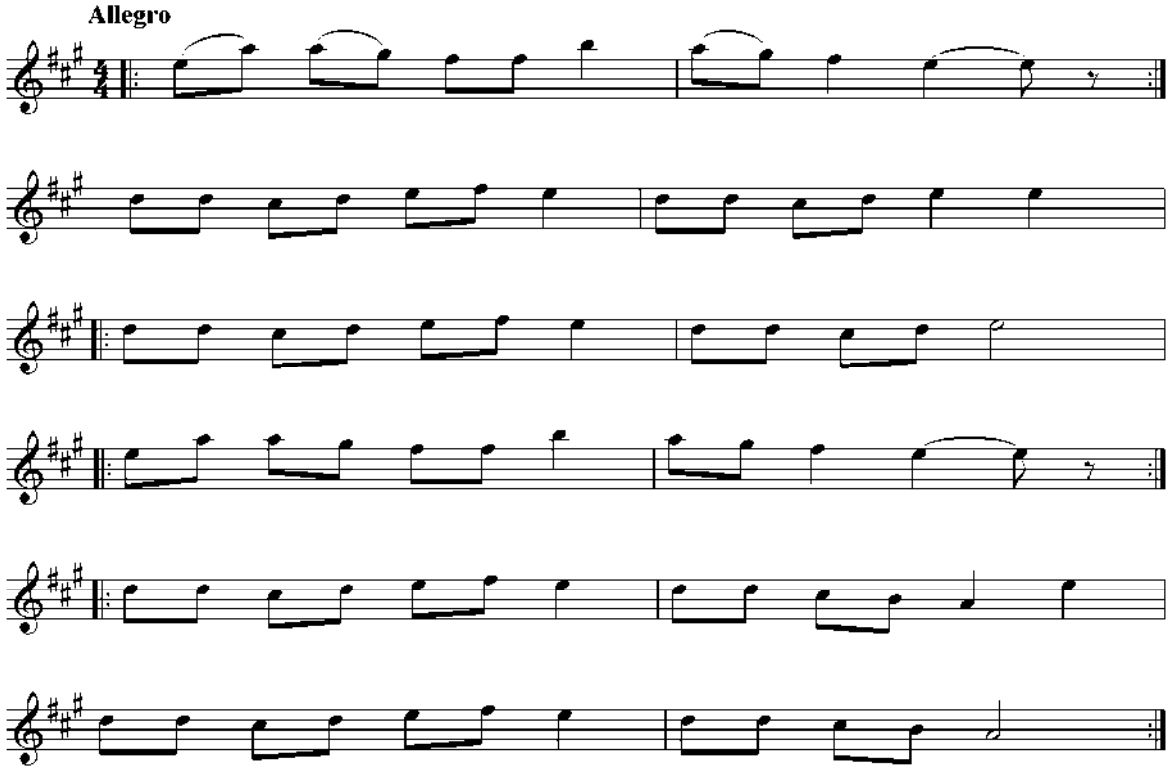

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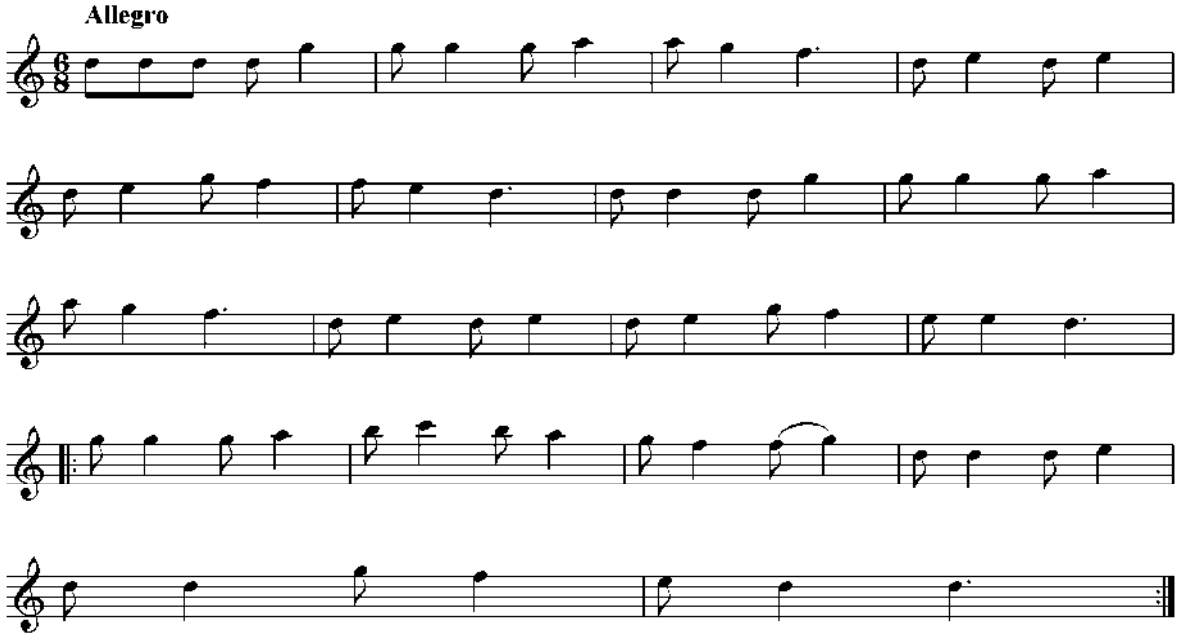

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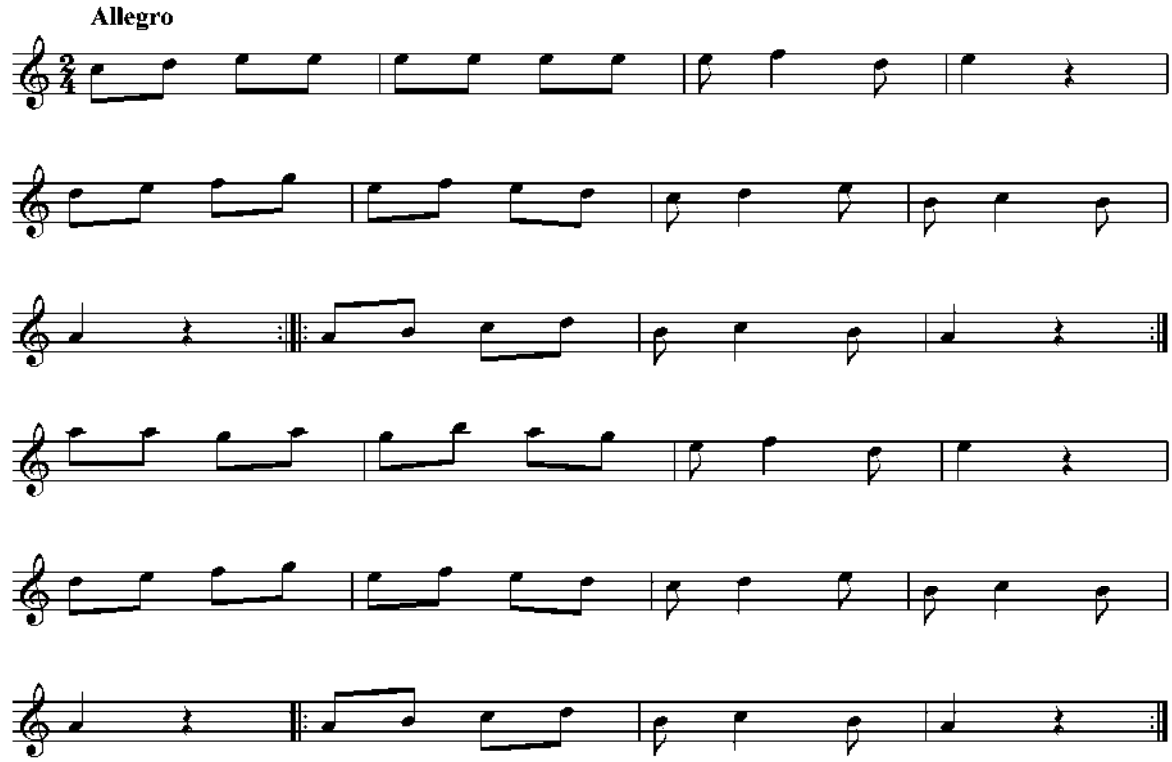

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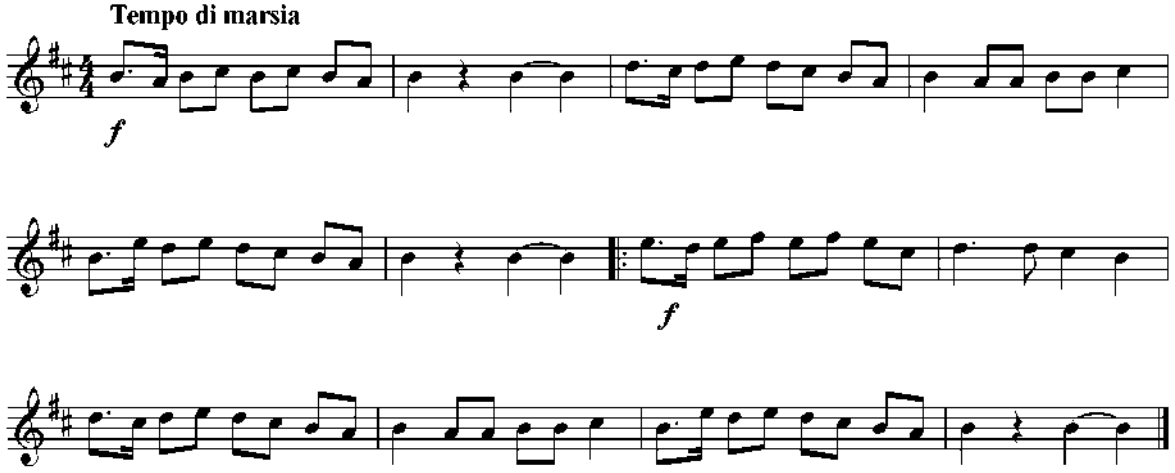

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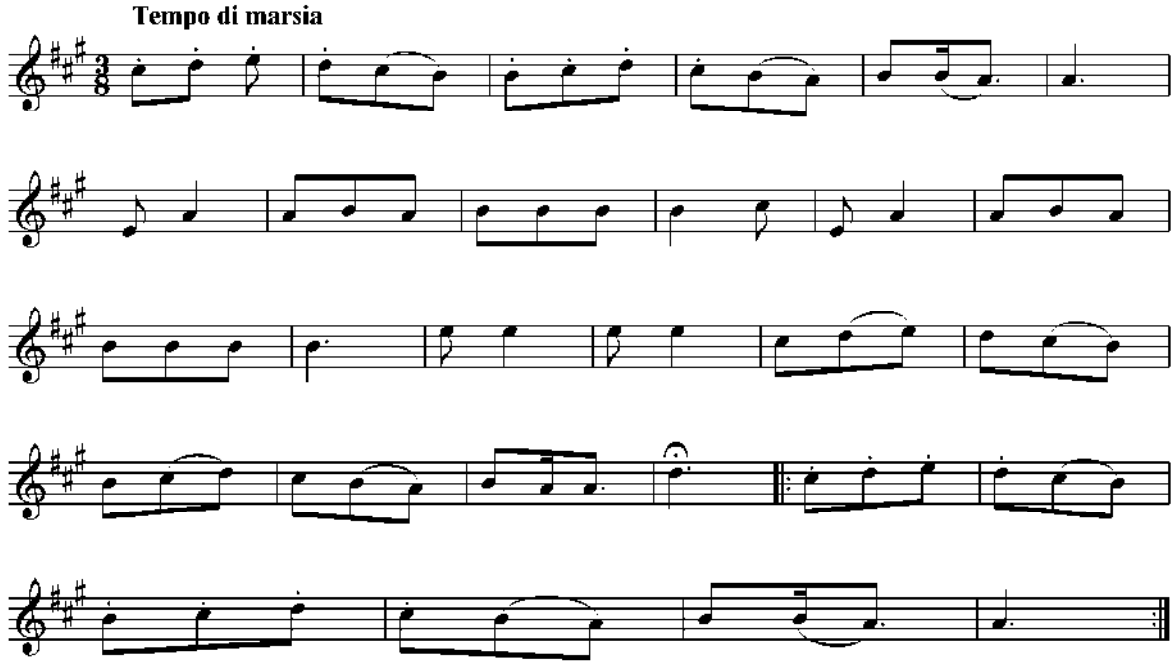

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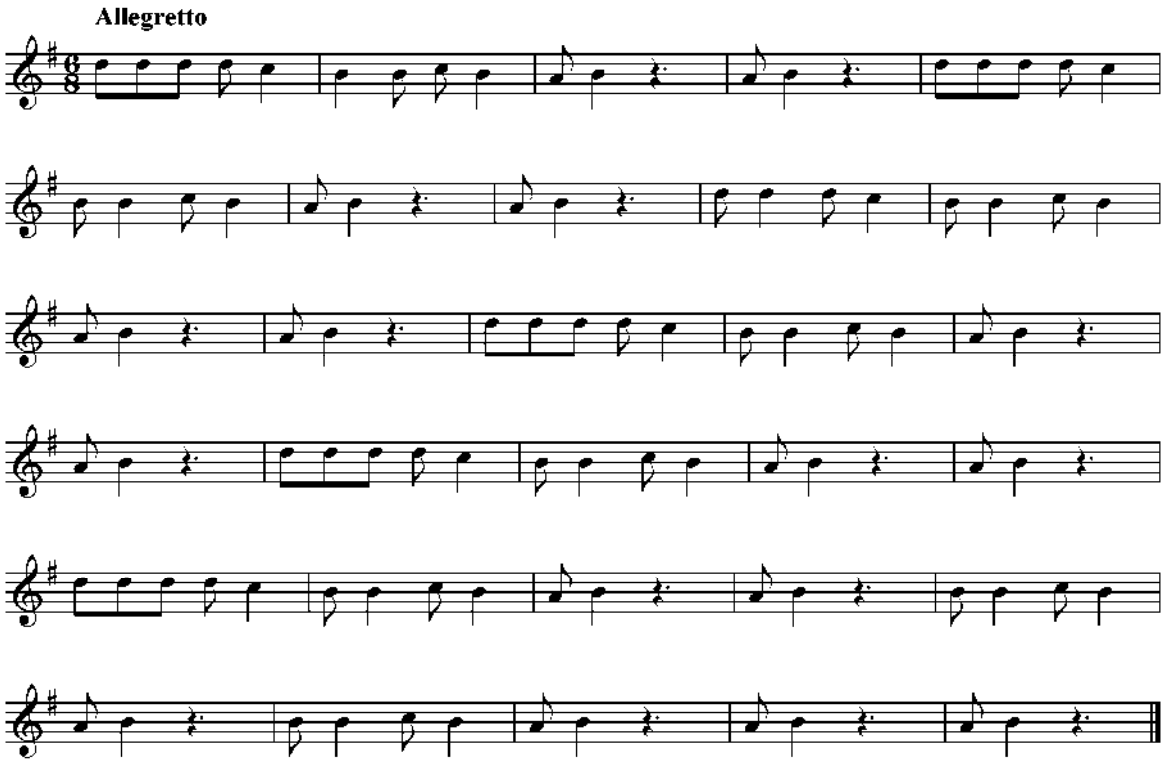

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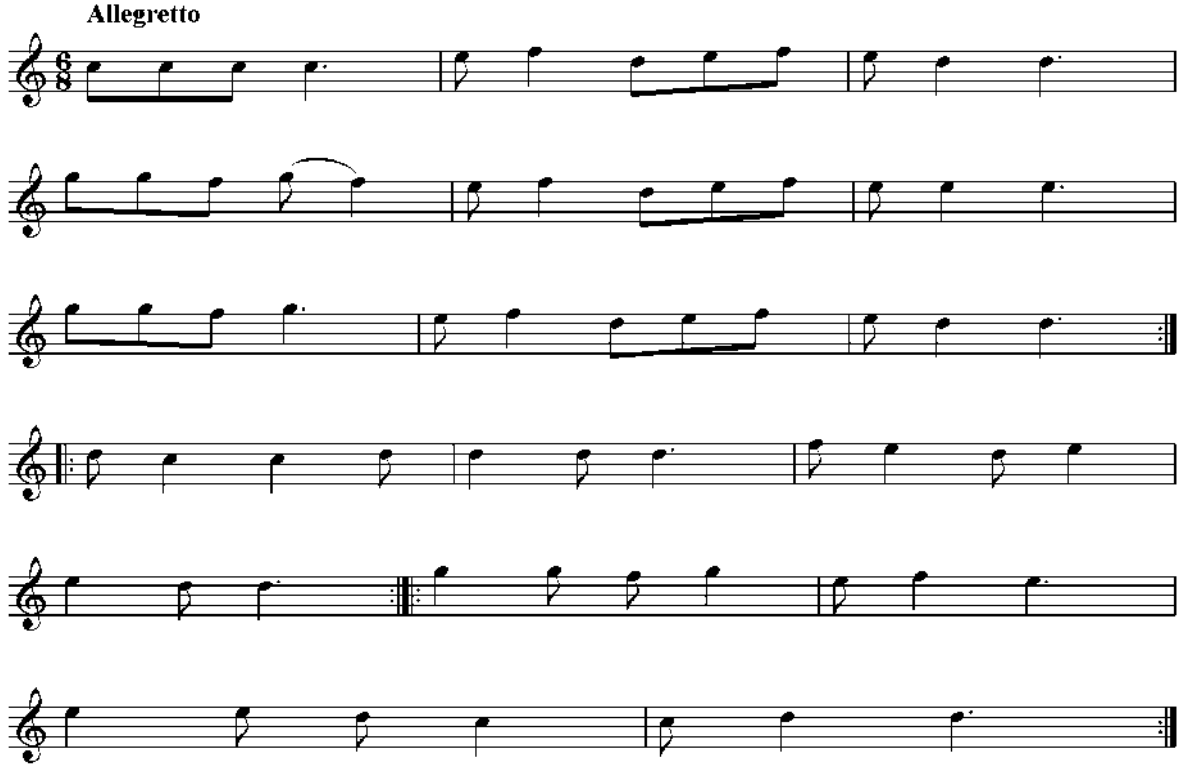

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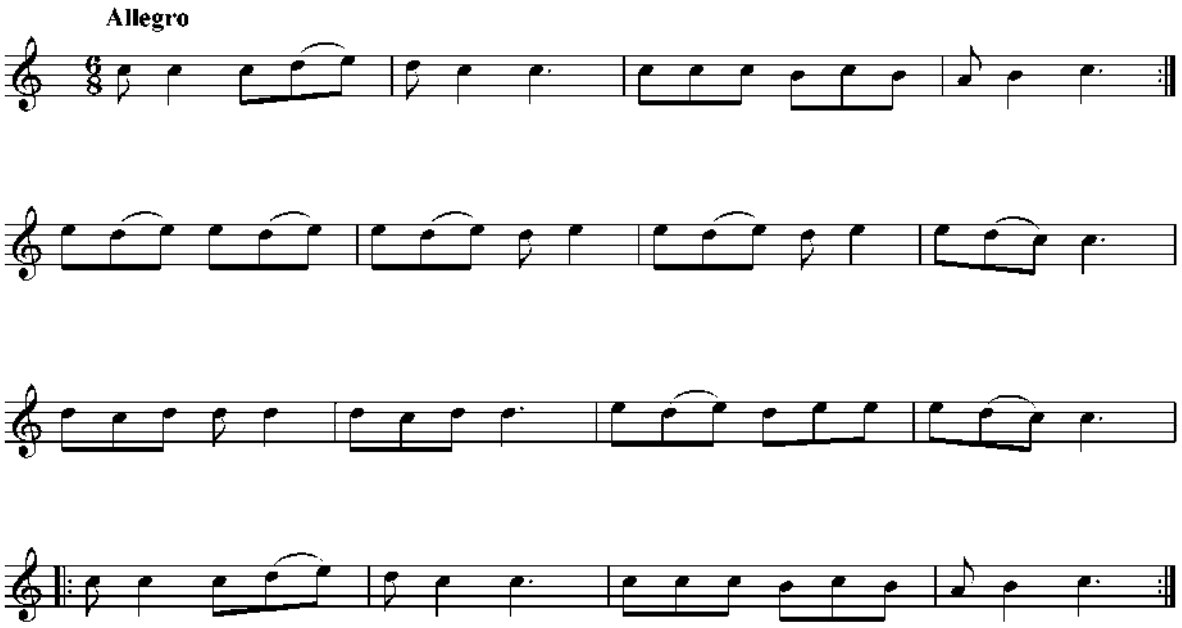

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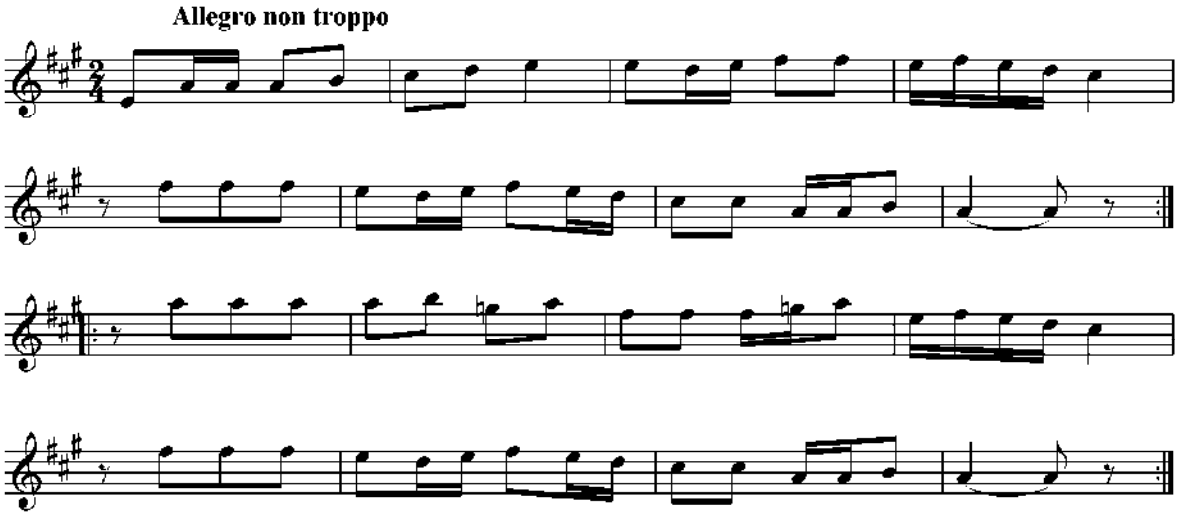

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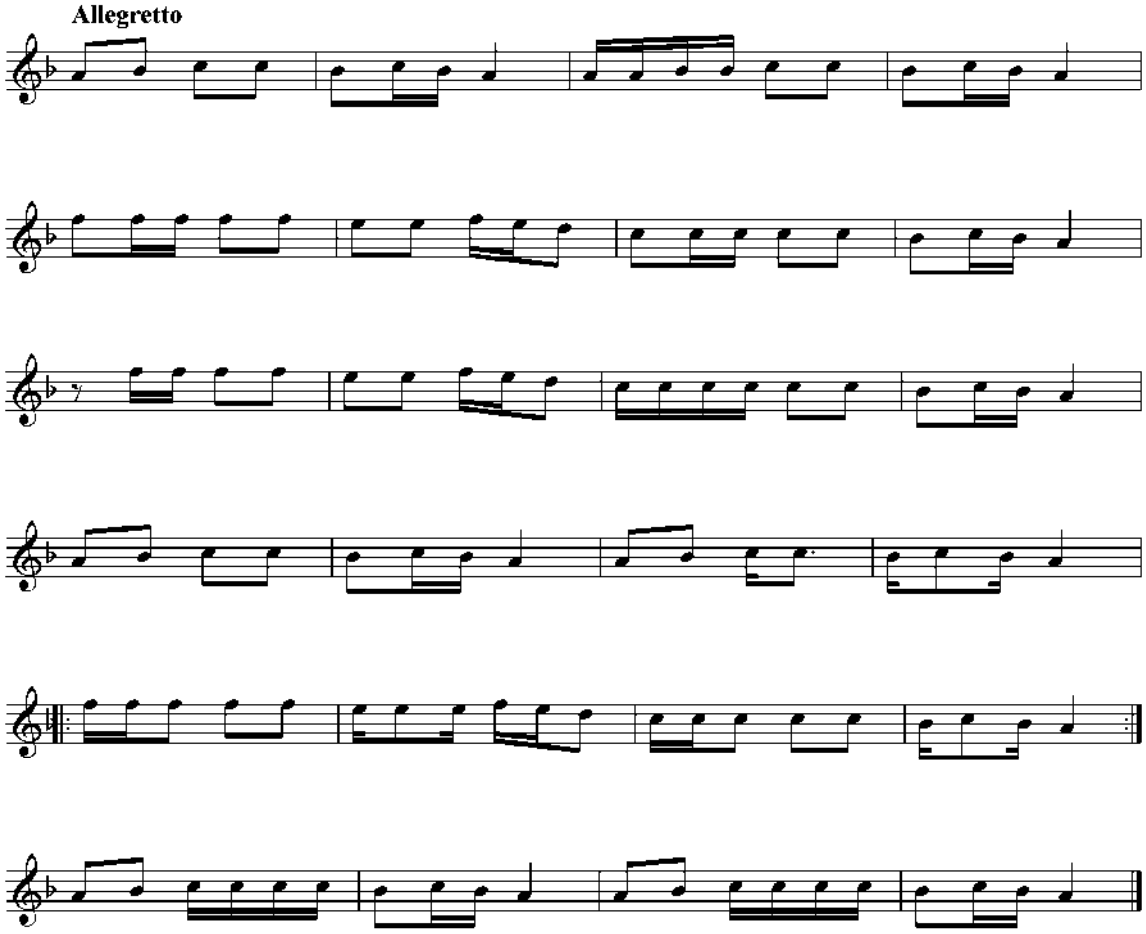

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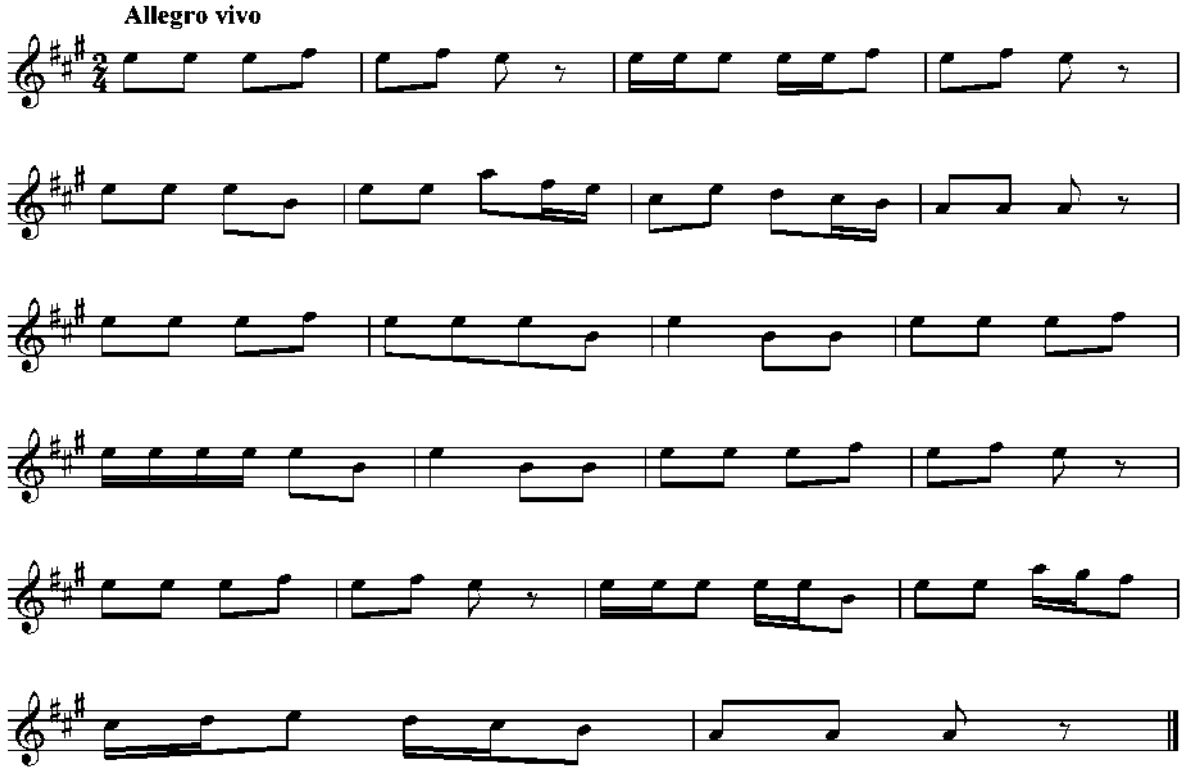

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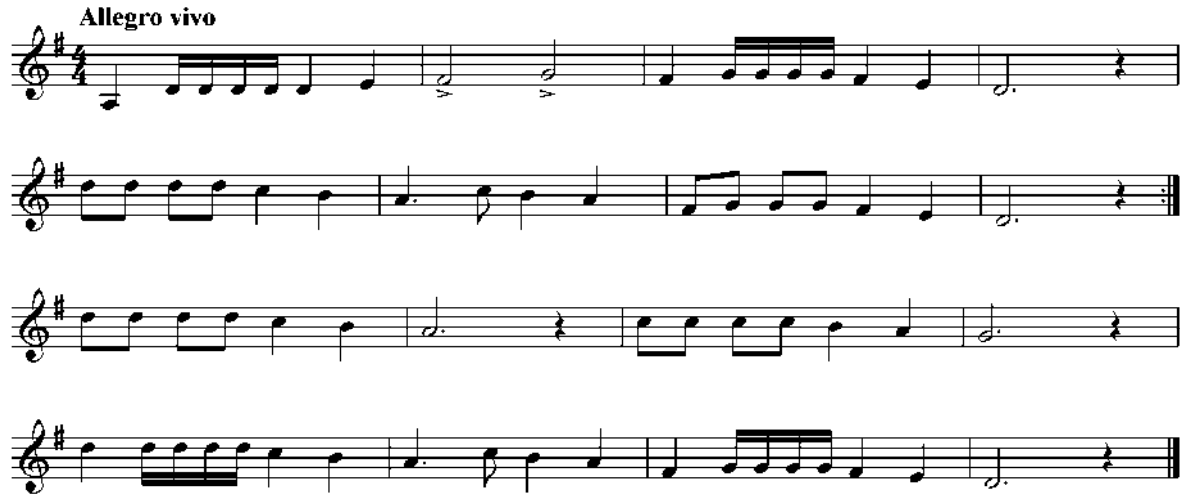

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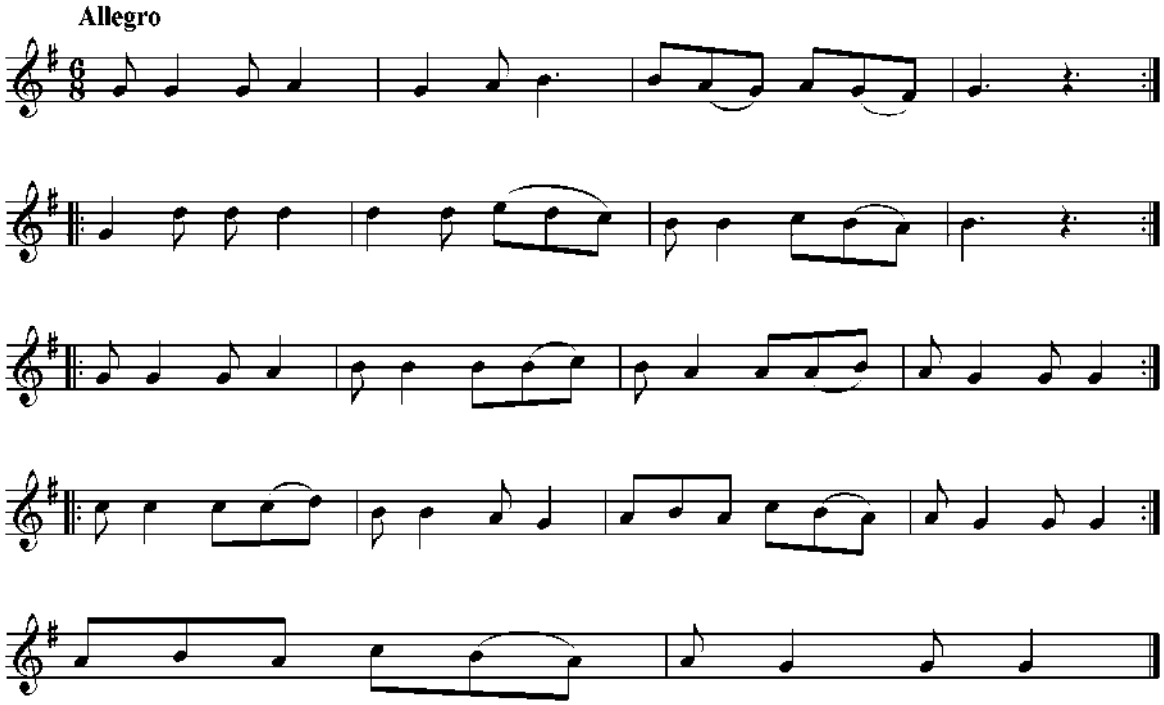

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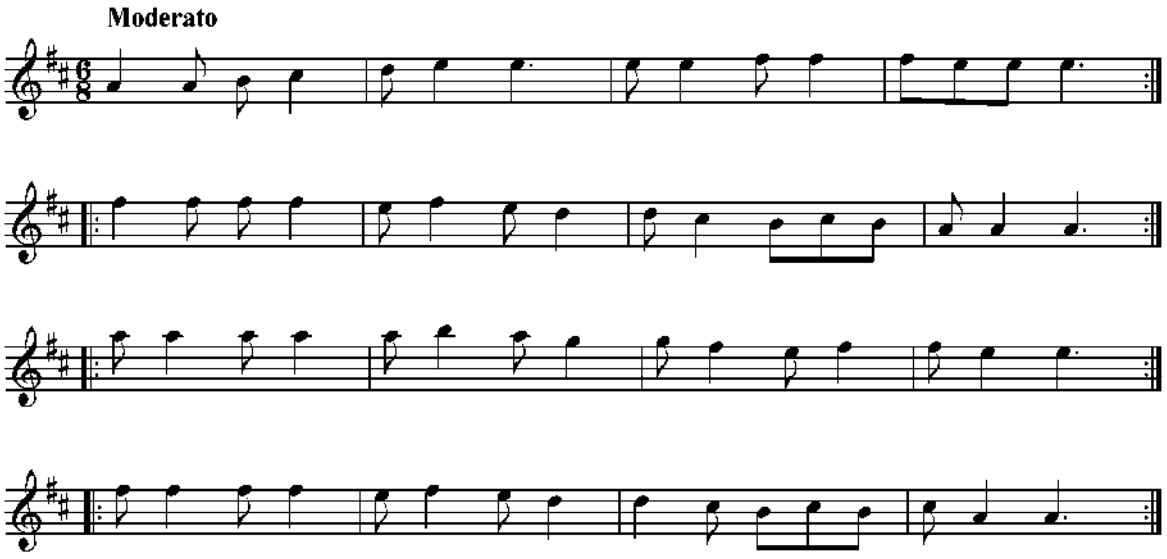

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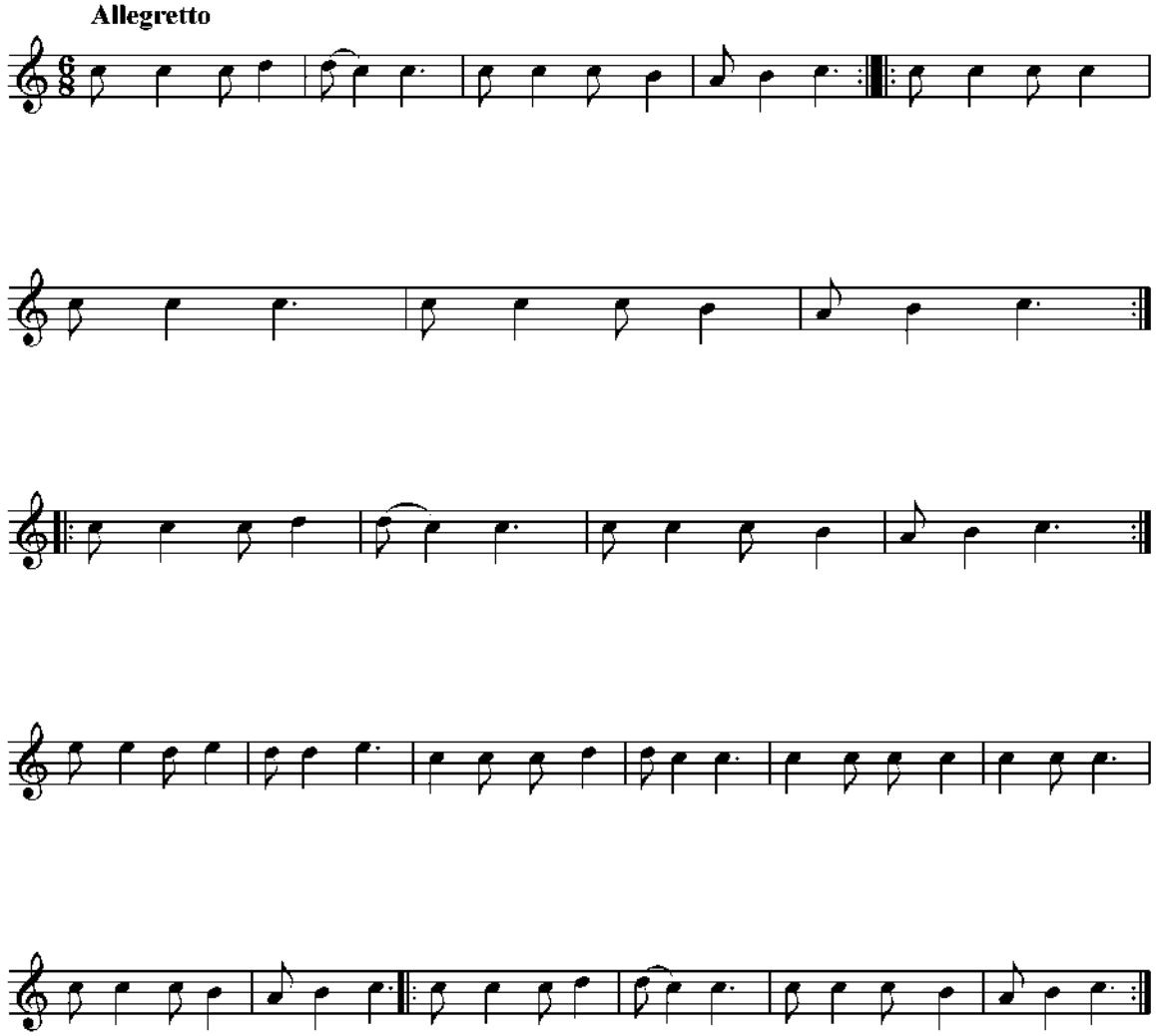

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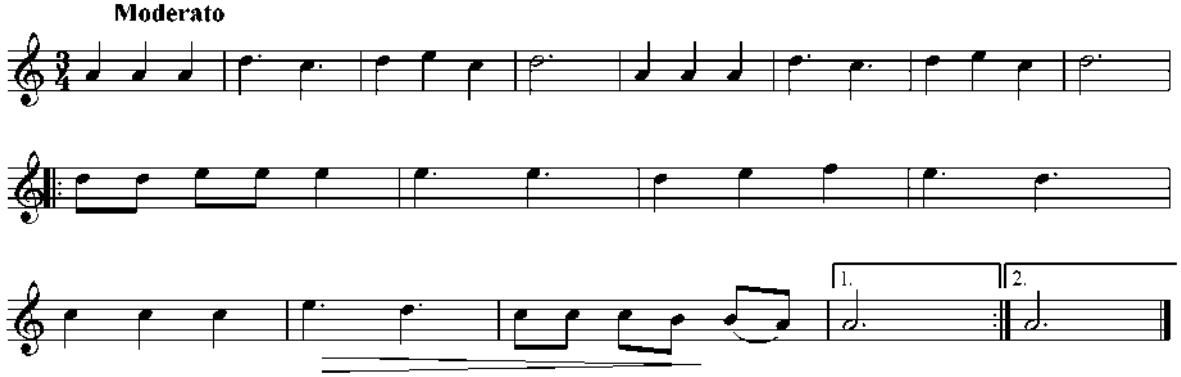

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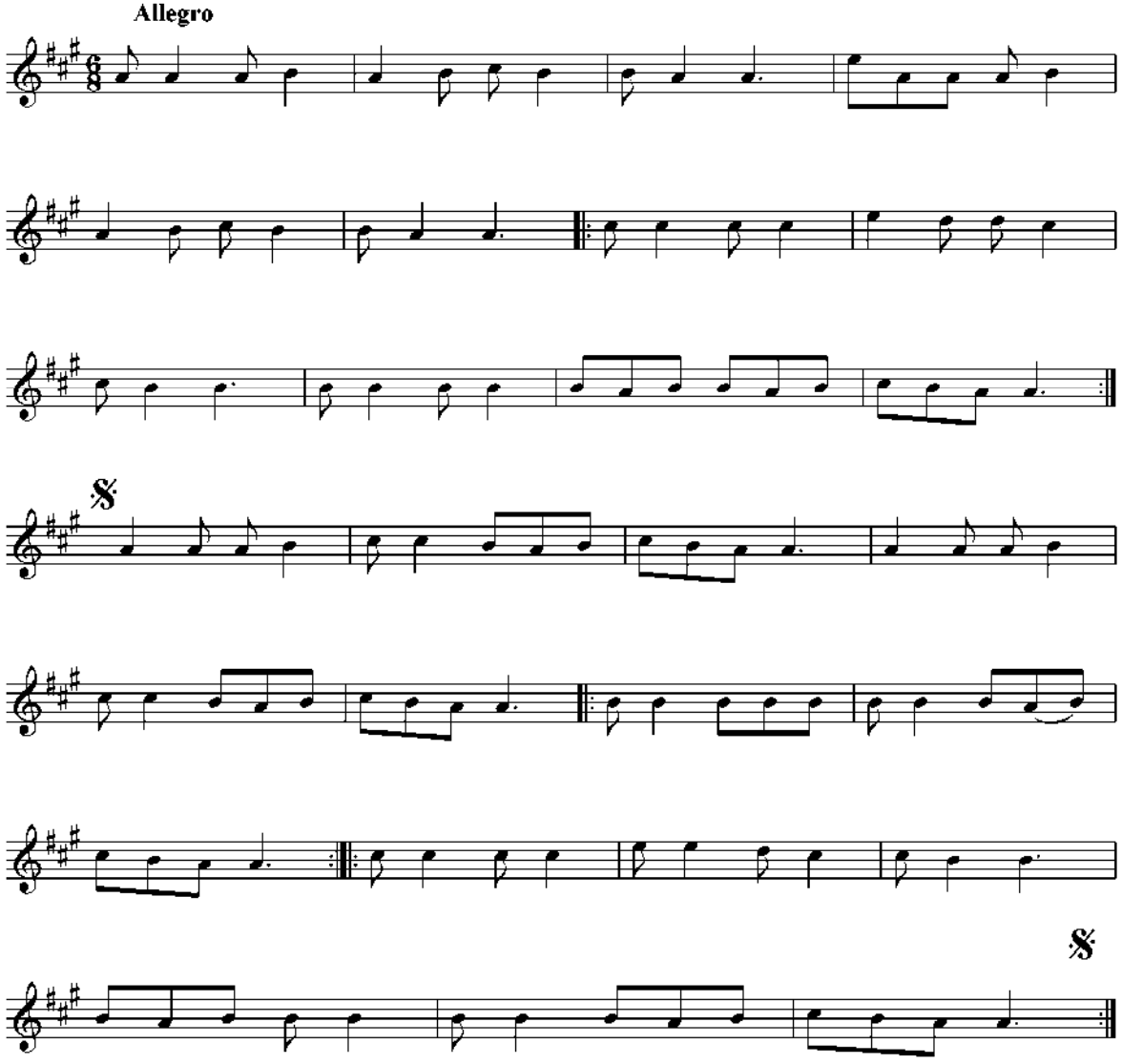

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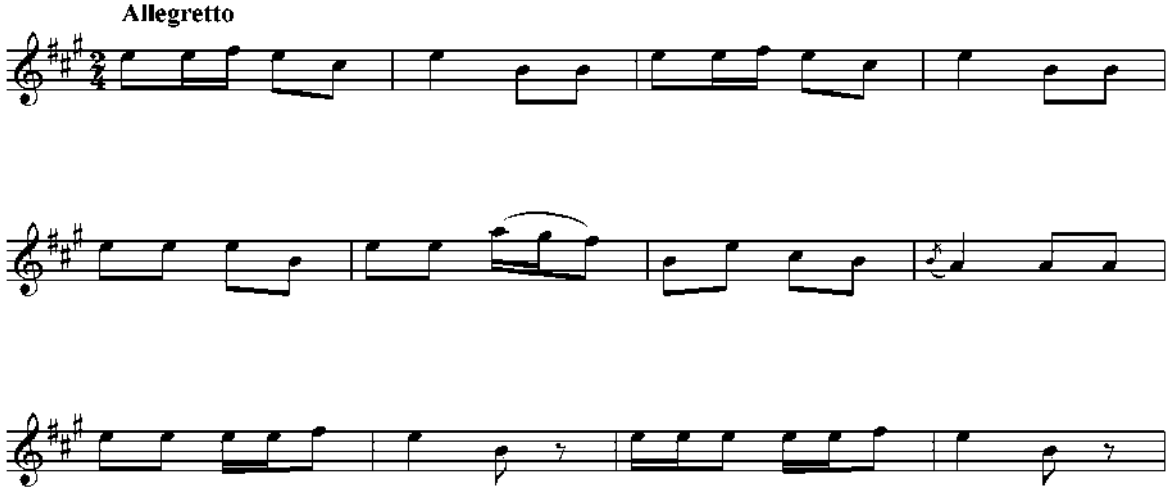

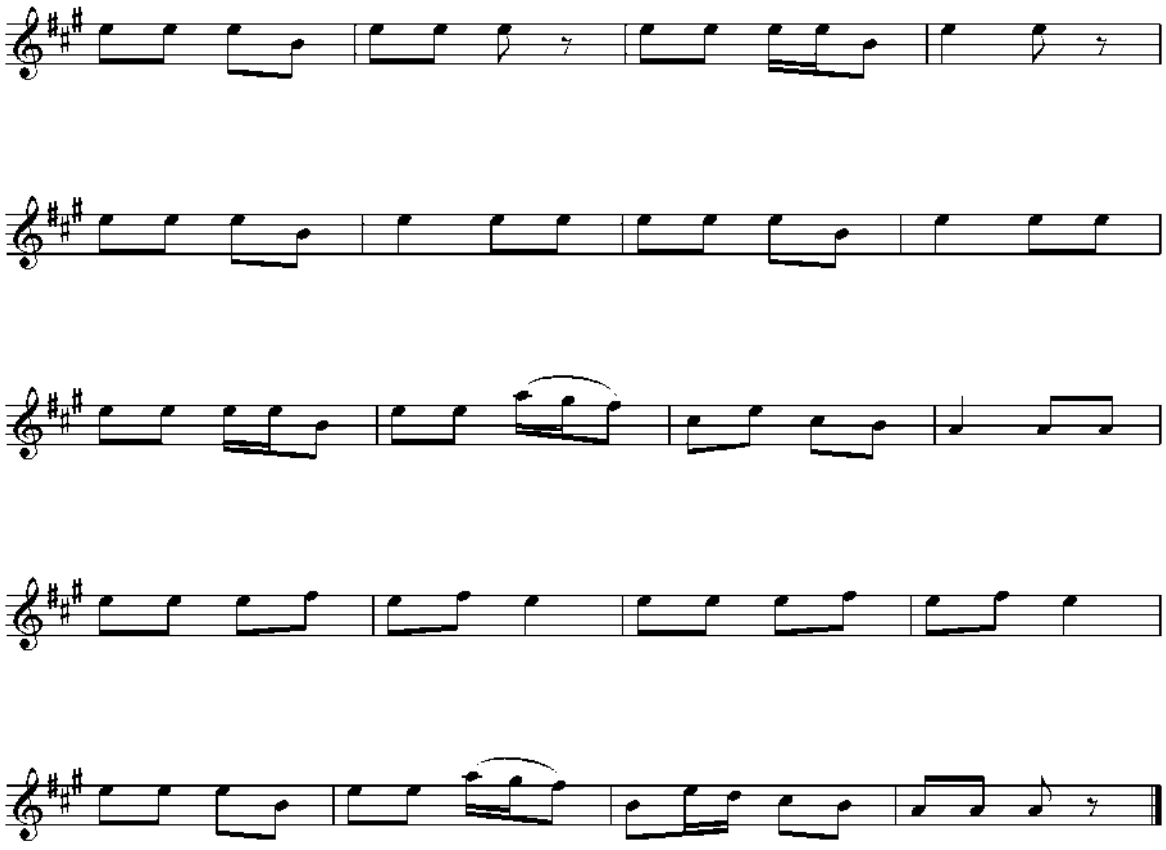

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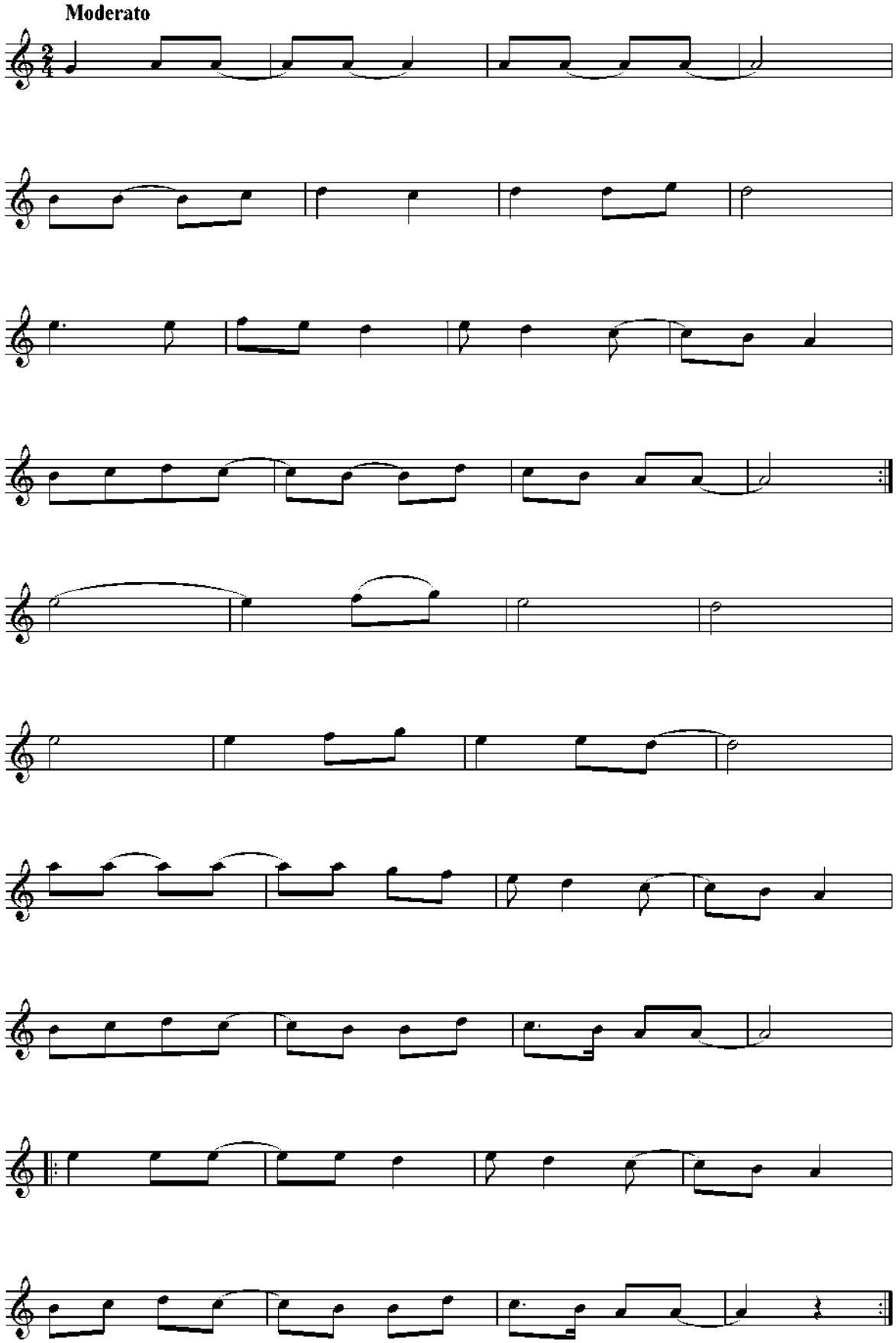

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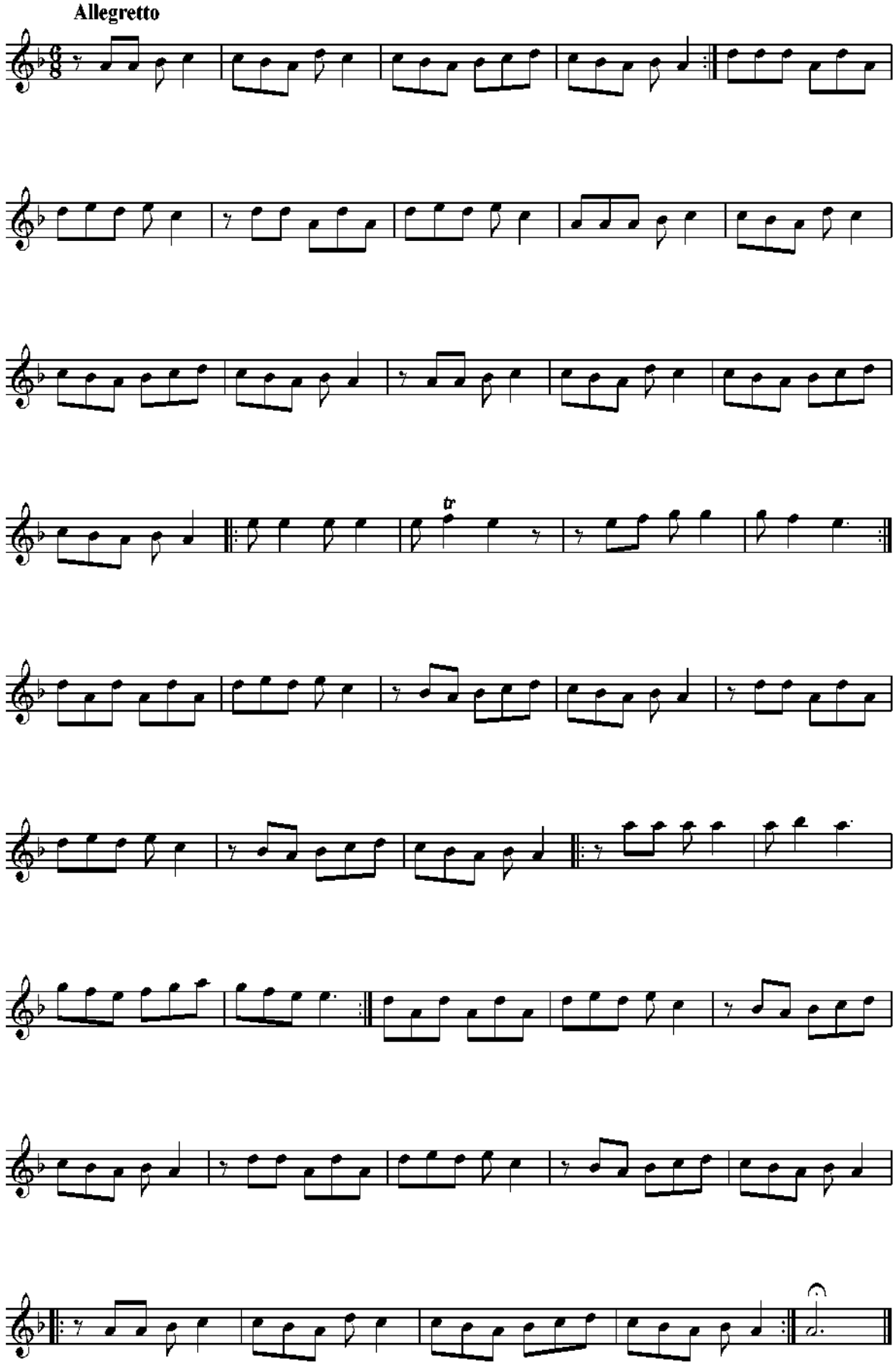

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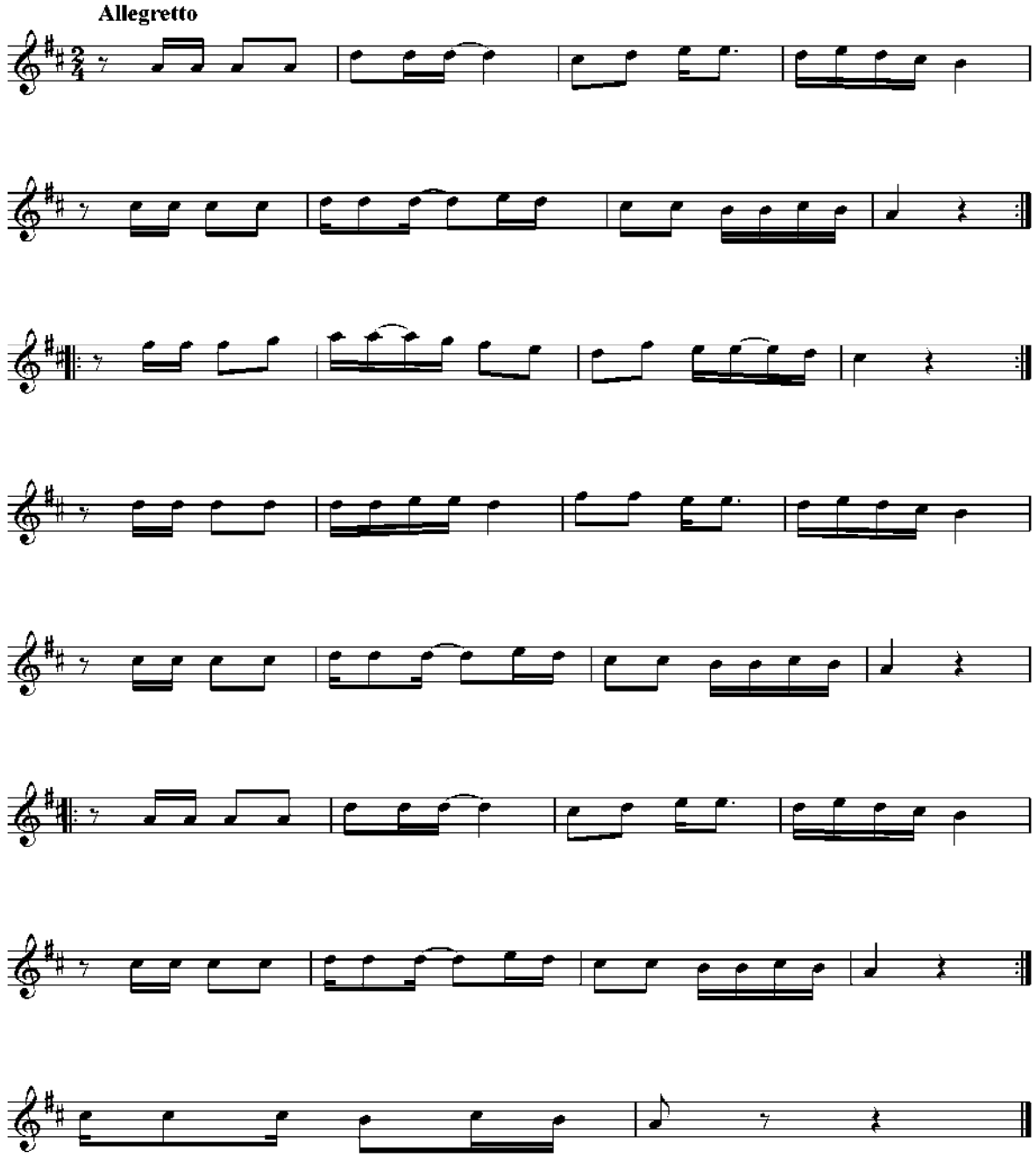

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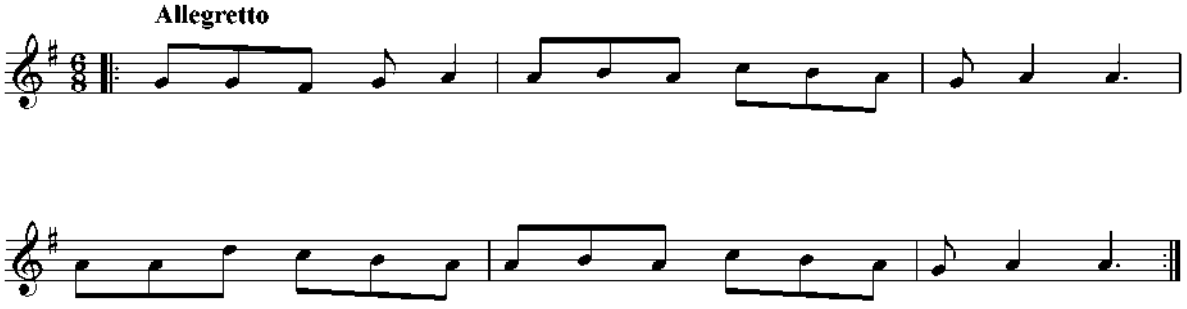

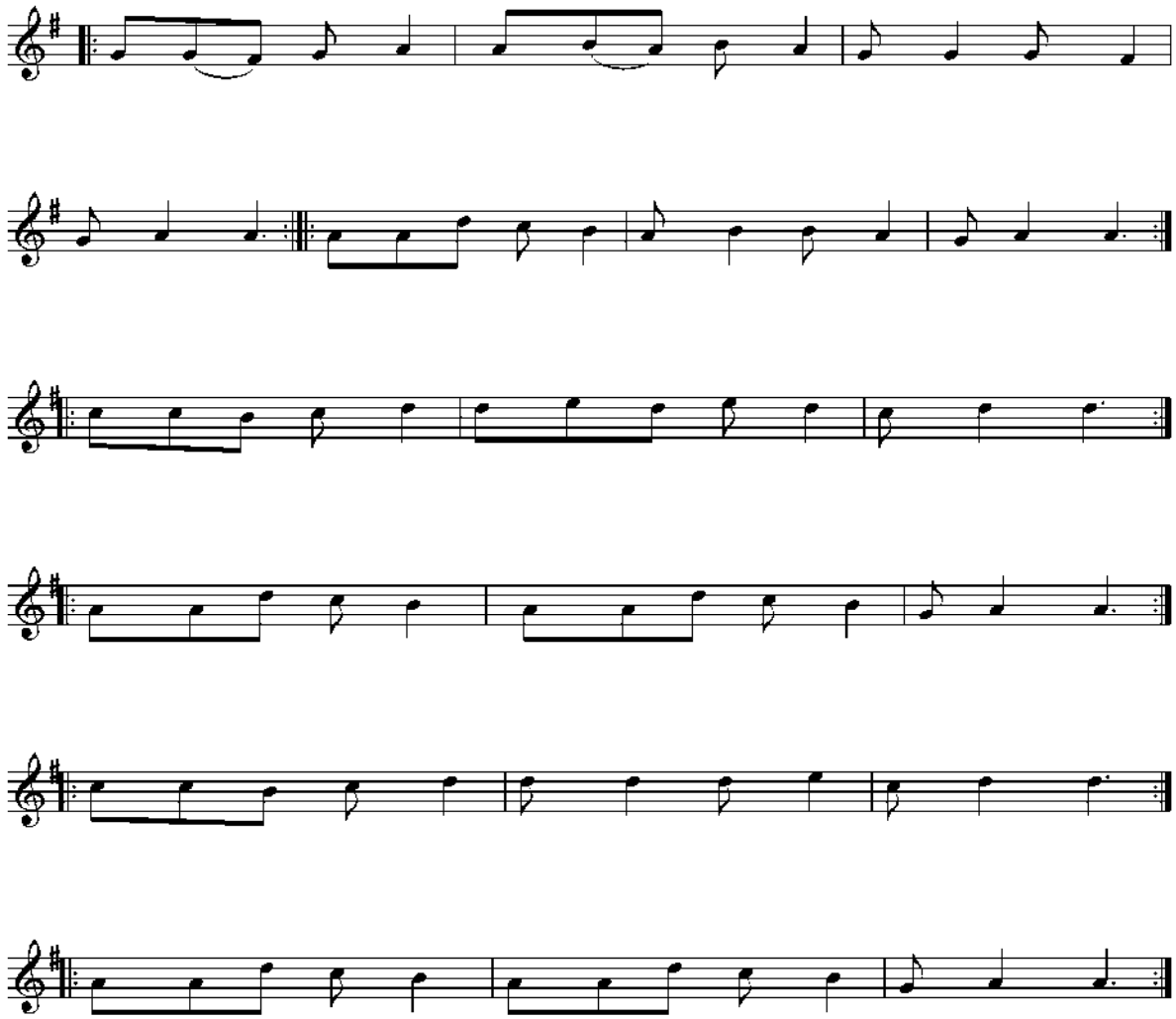

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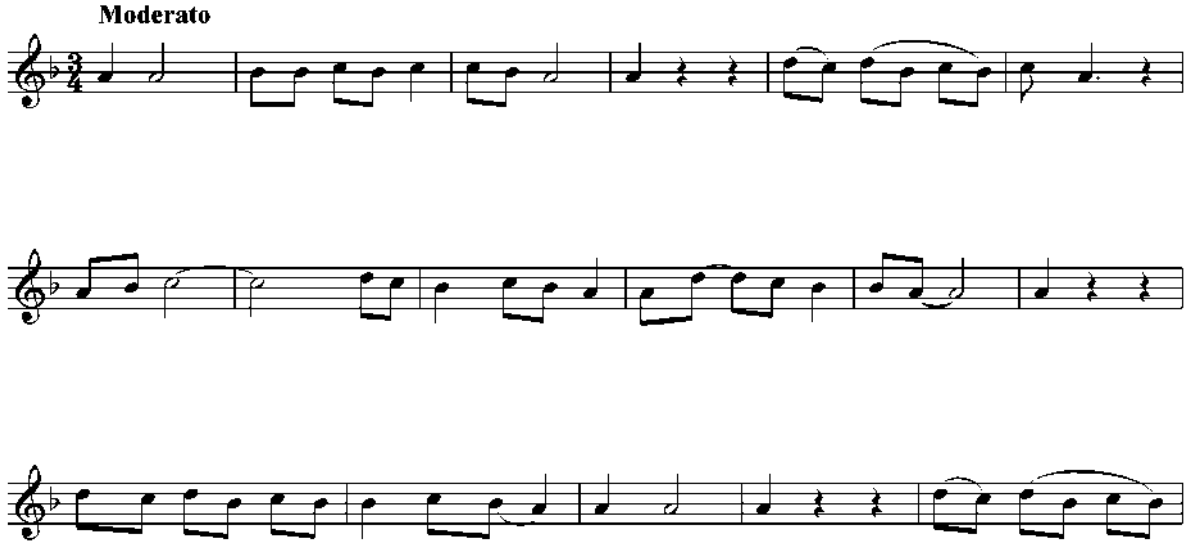

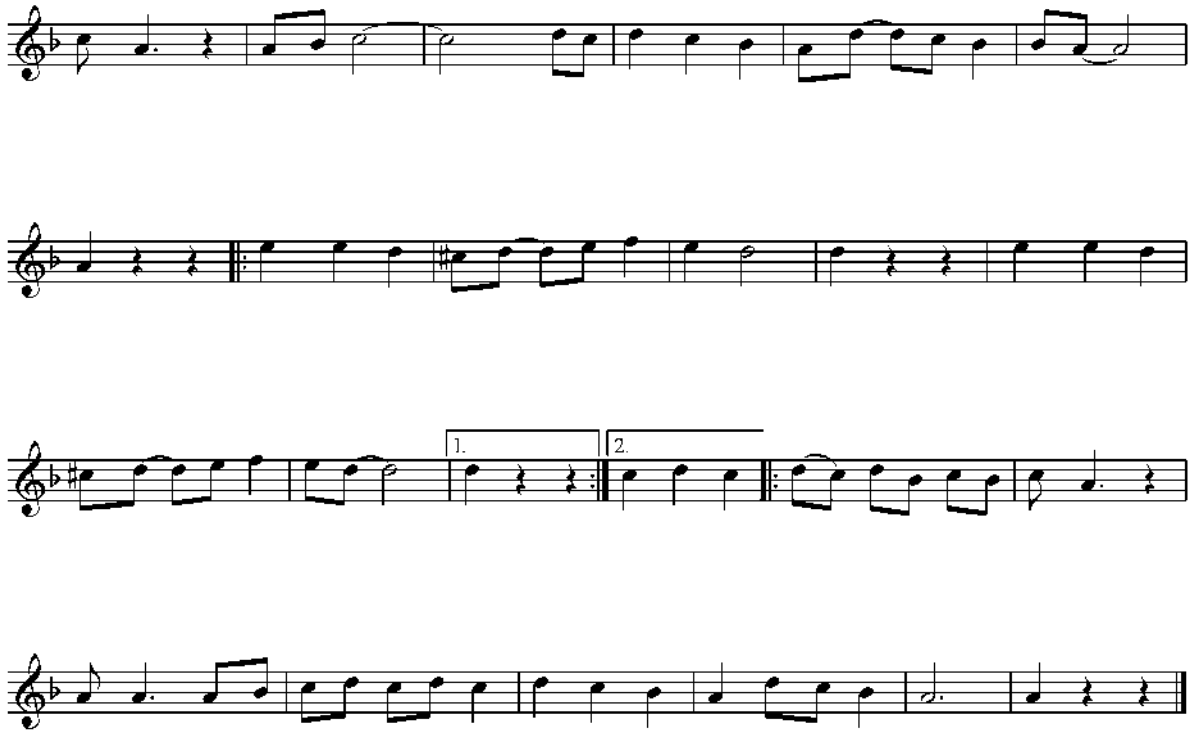

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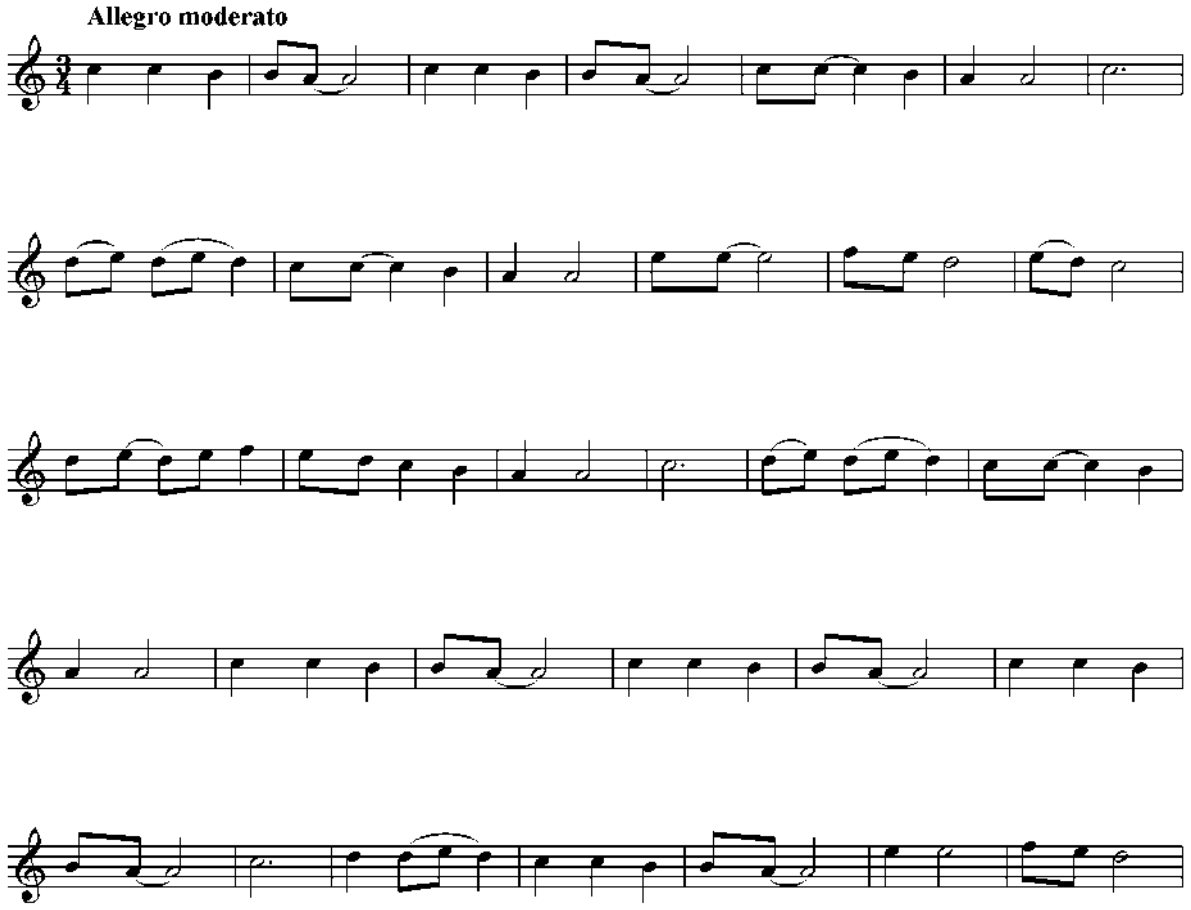

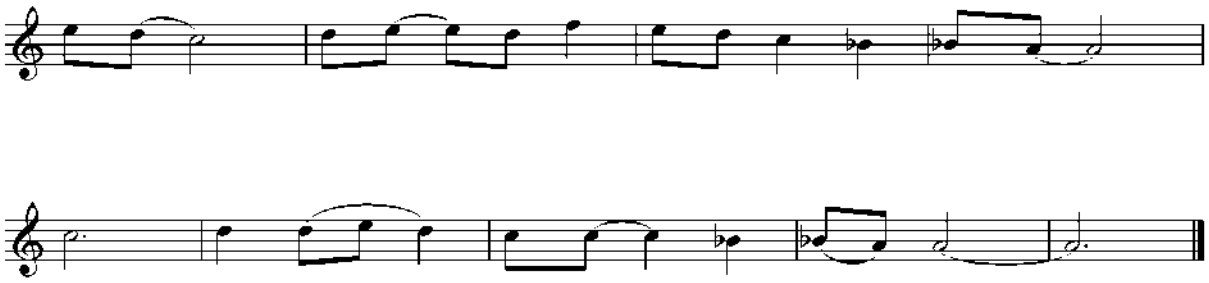

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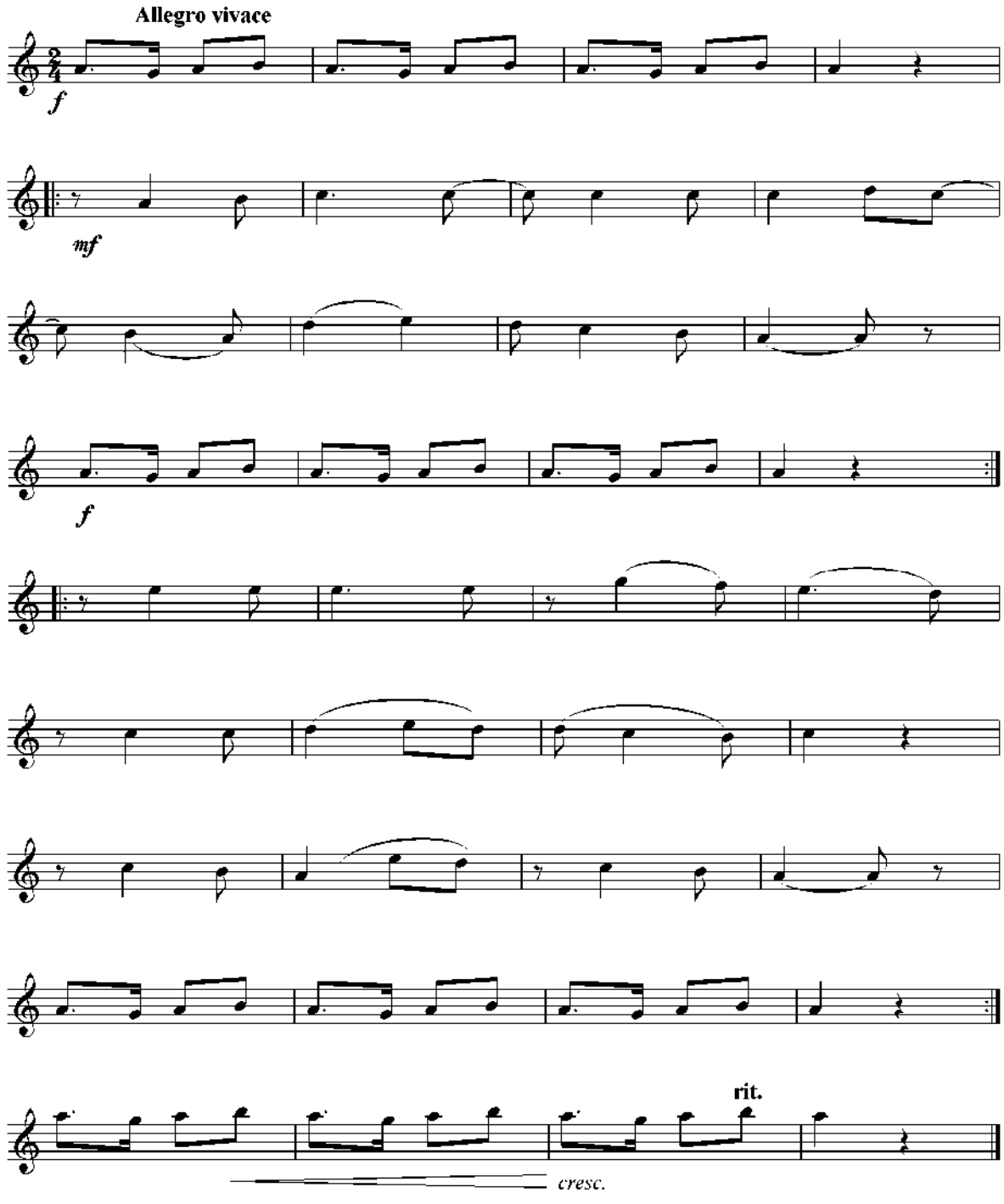

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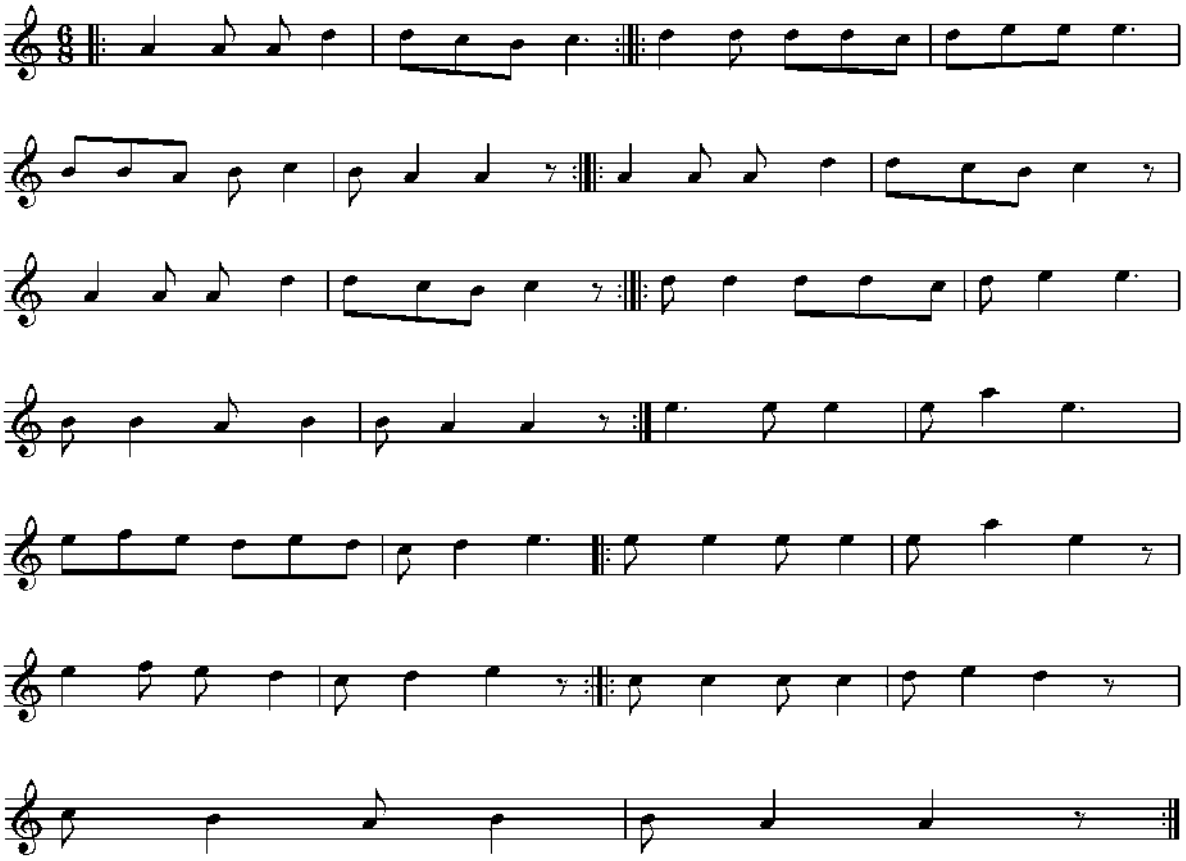
Vivo



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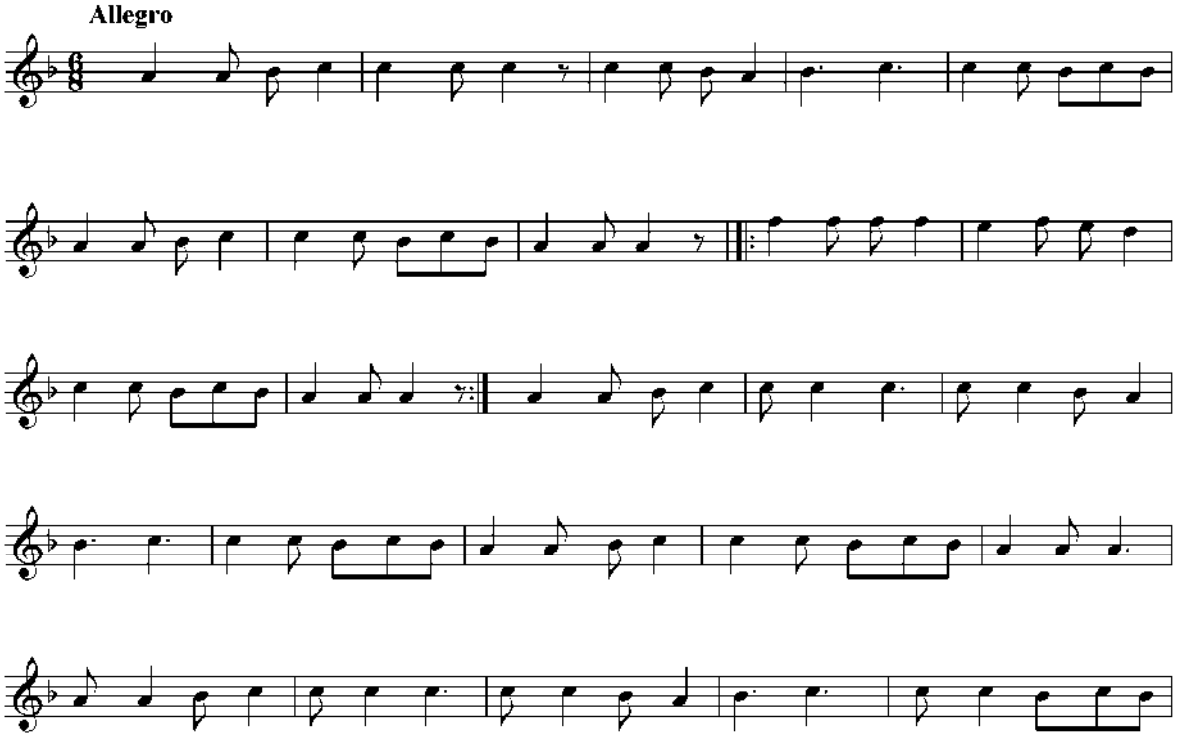
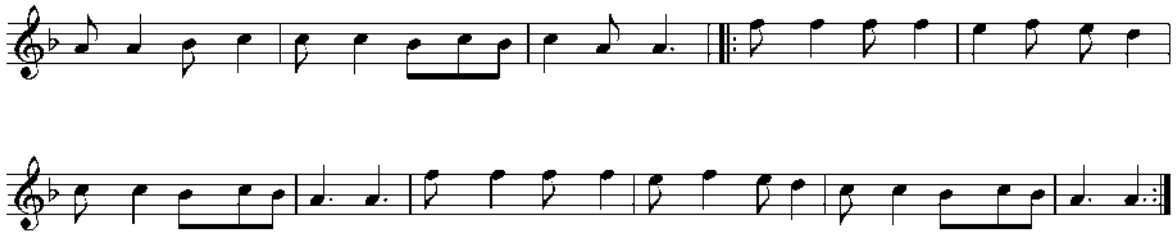
Allegro





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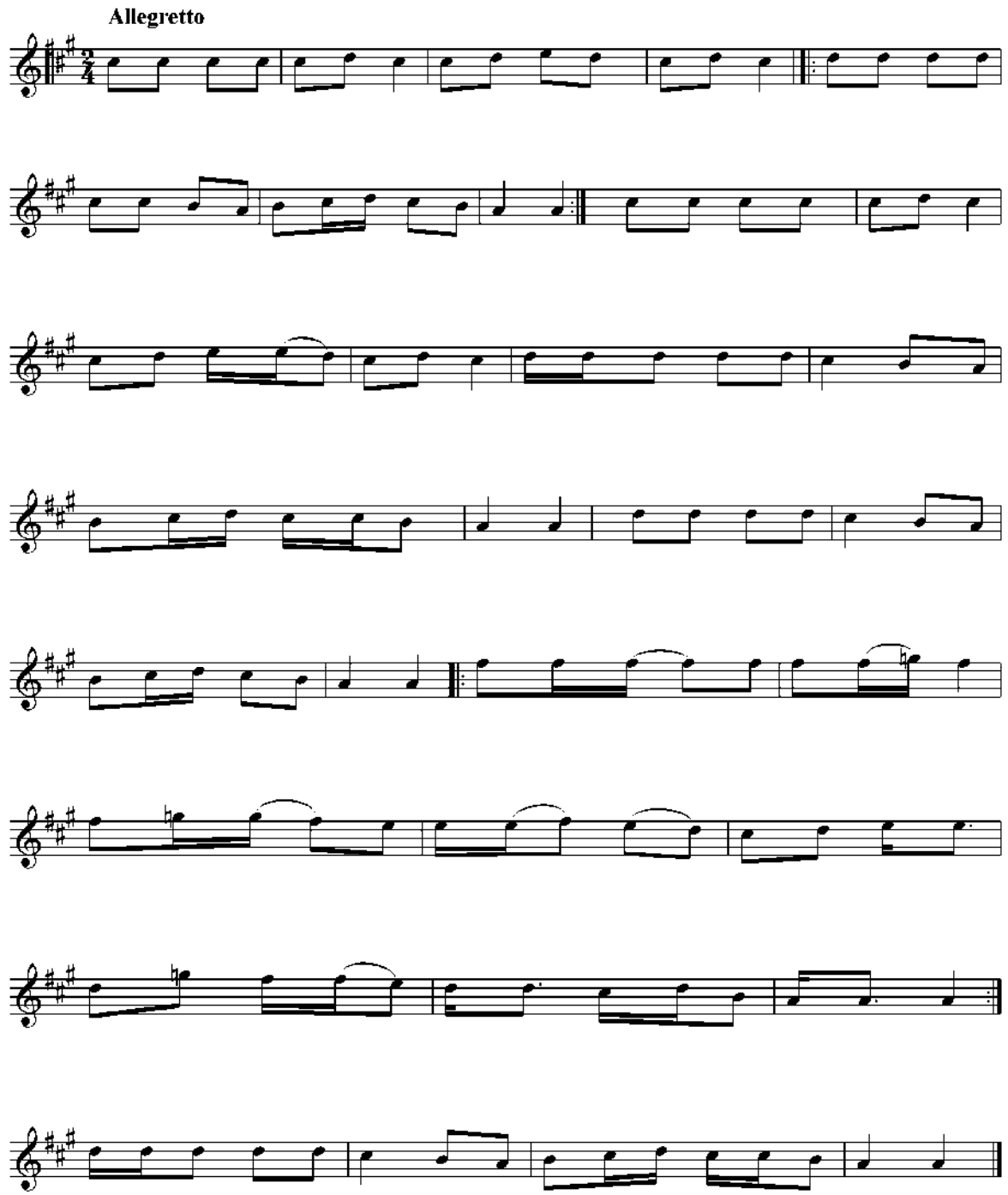

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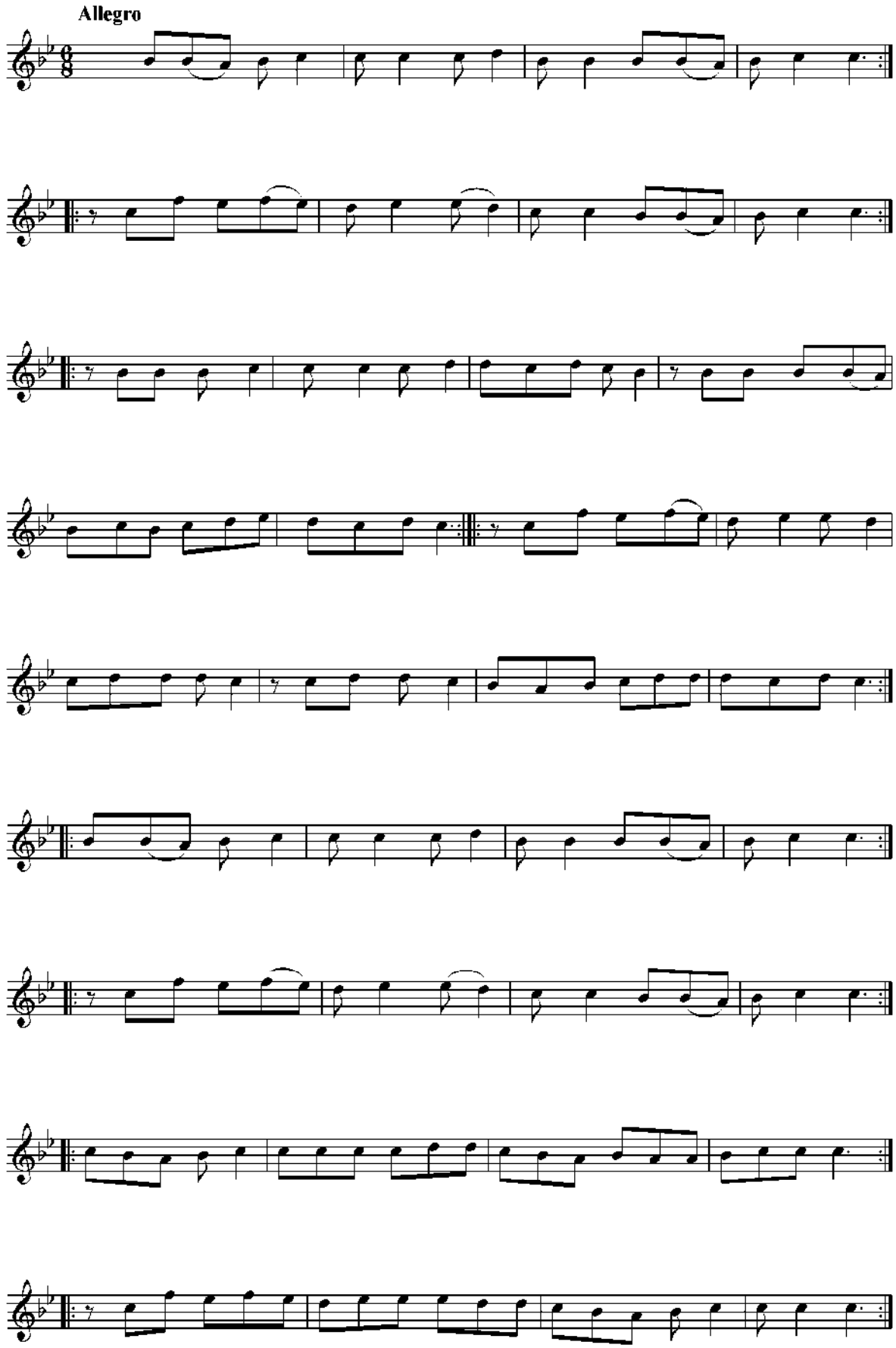

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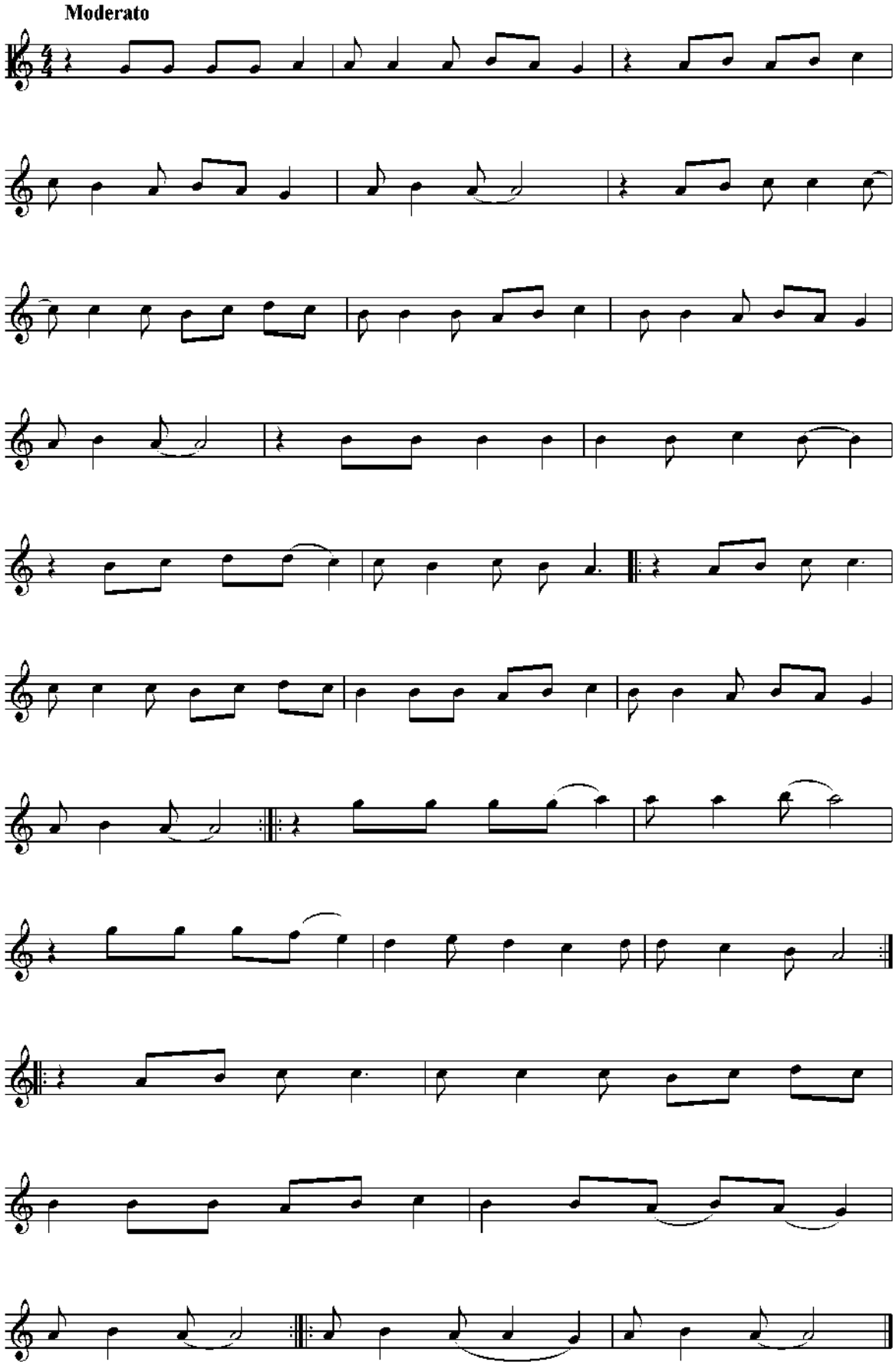
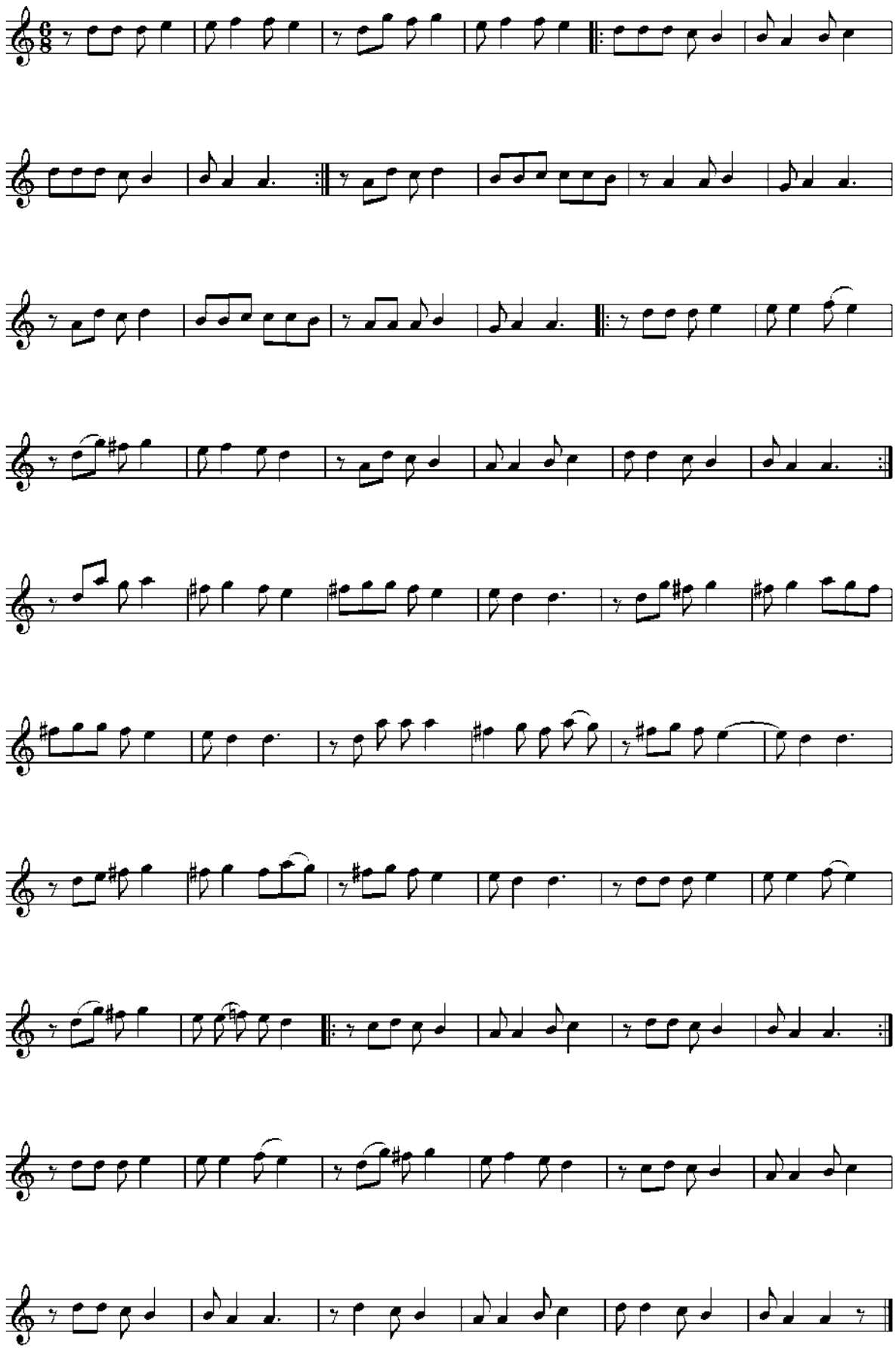
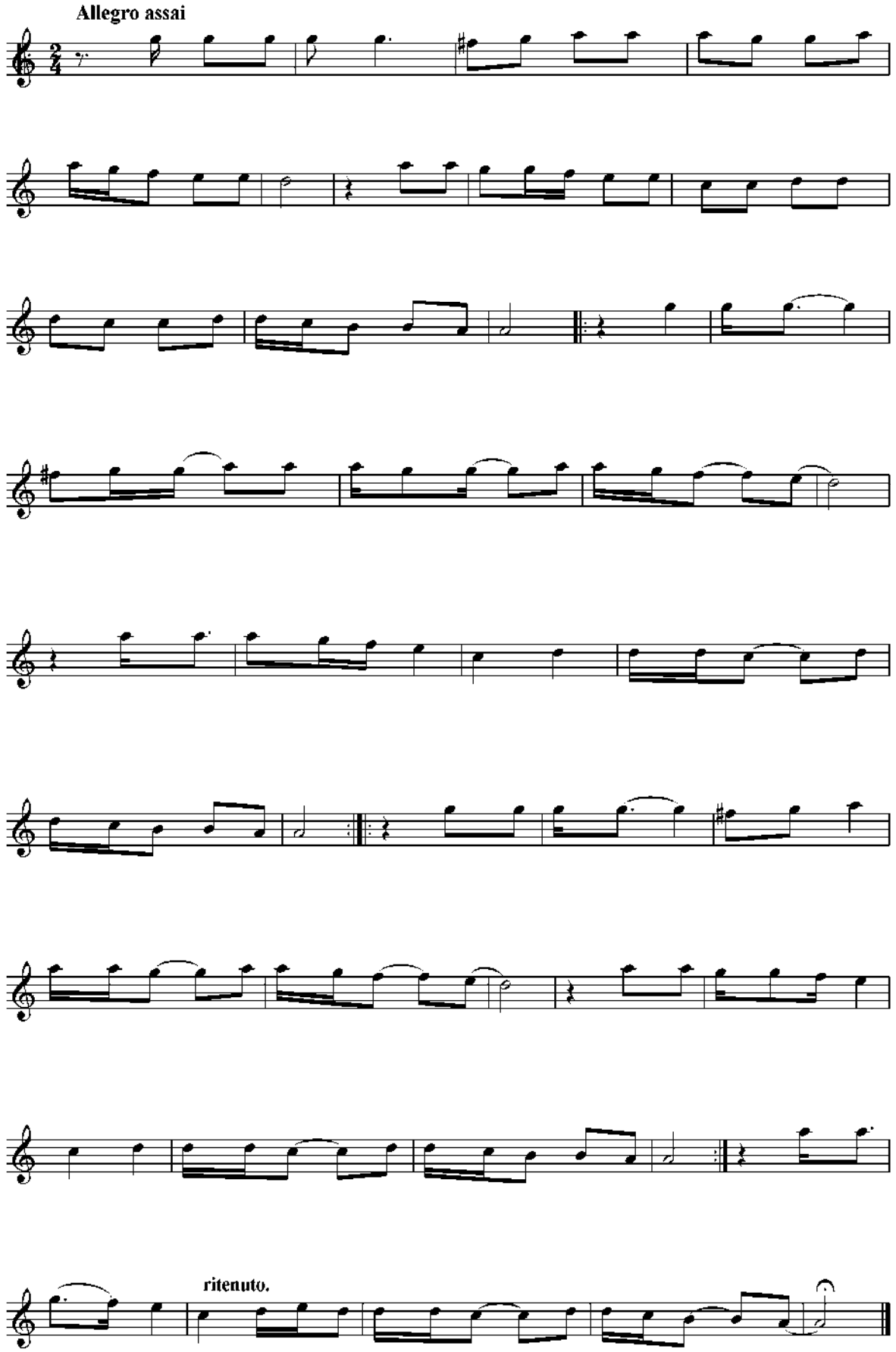


YALLI JONIM, YALLI

Moderato



OMON YOR



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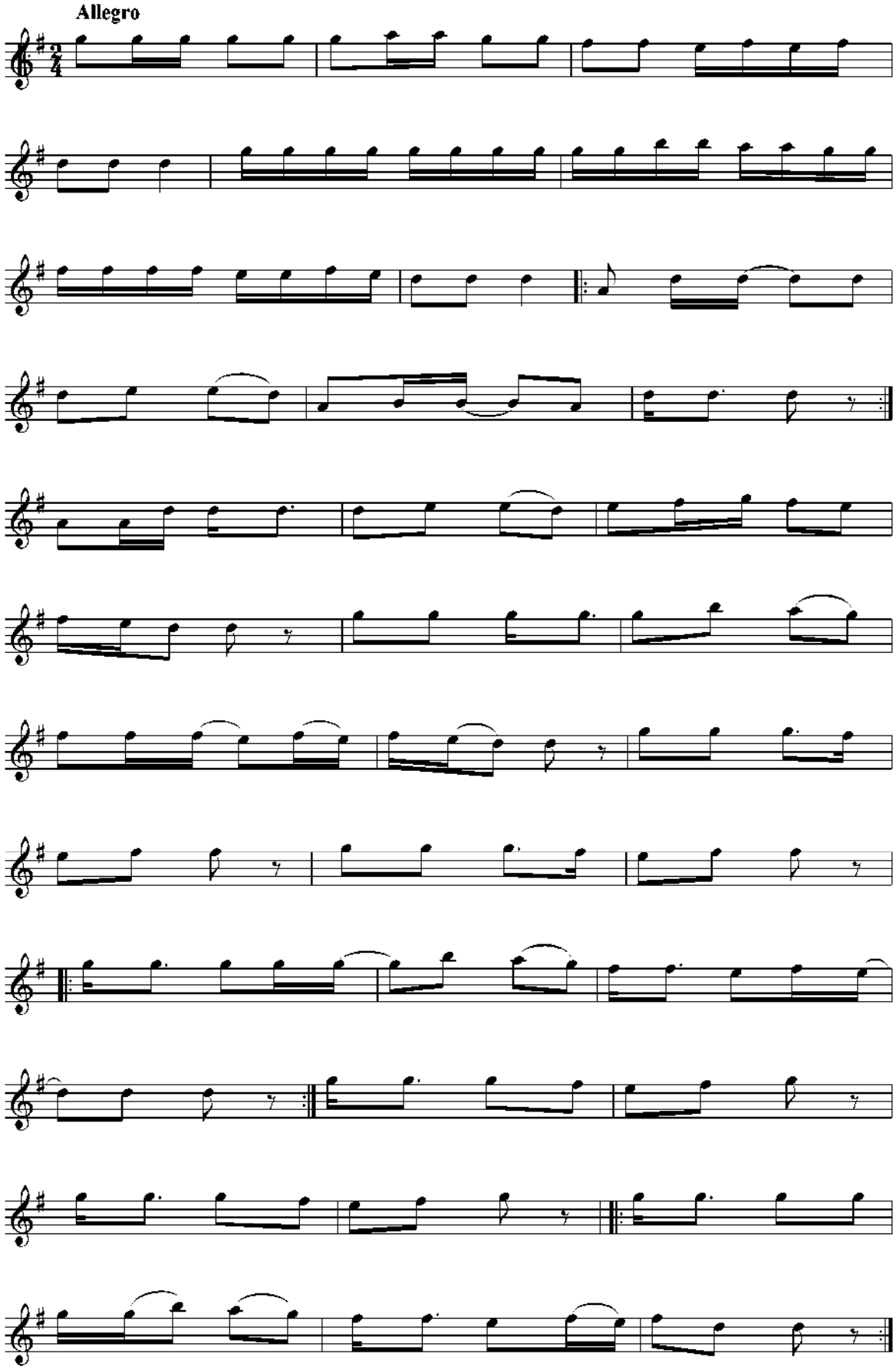

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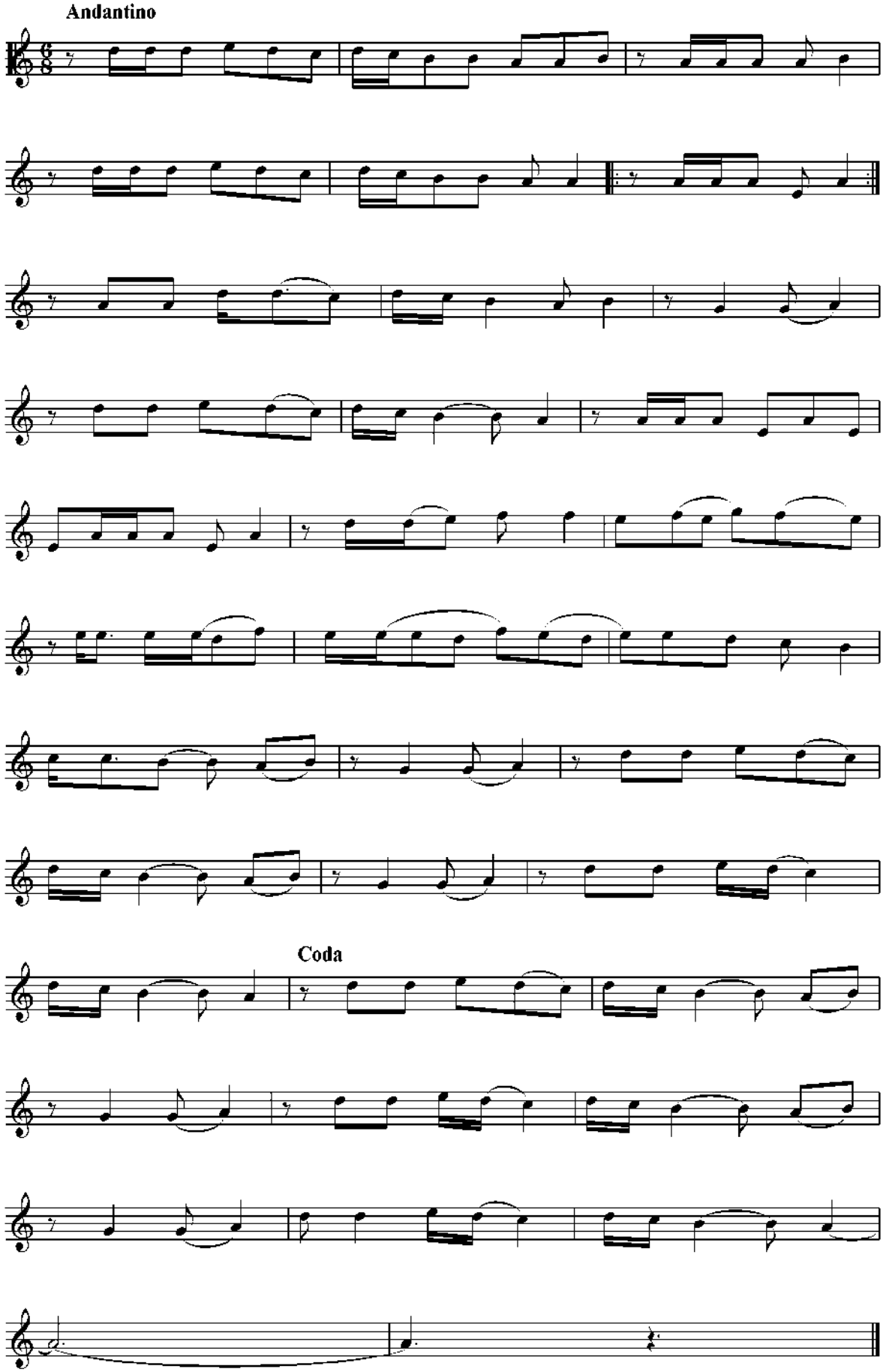
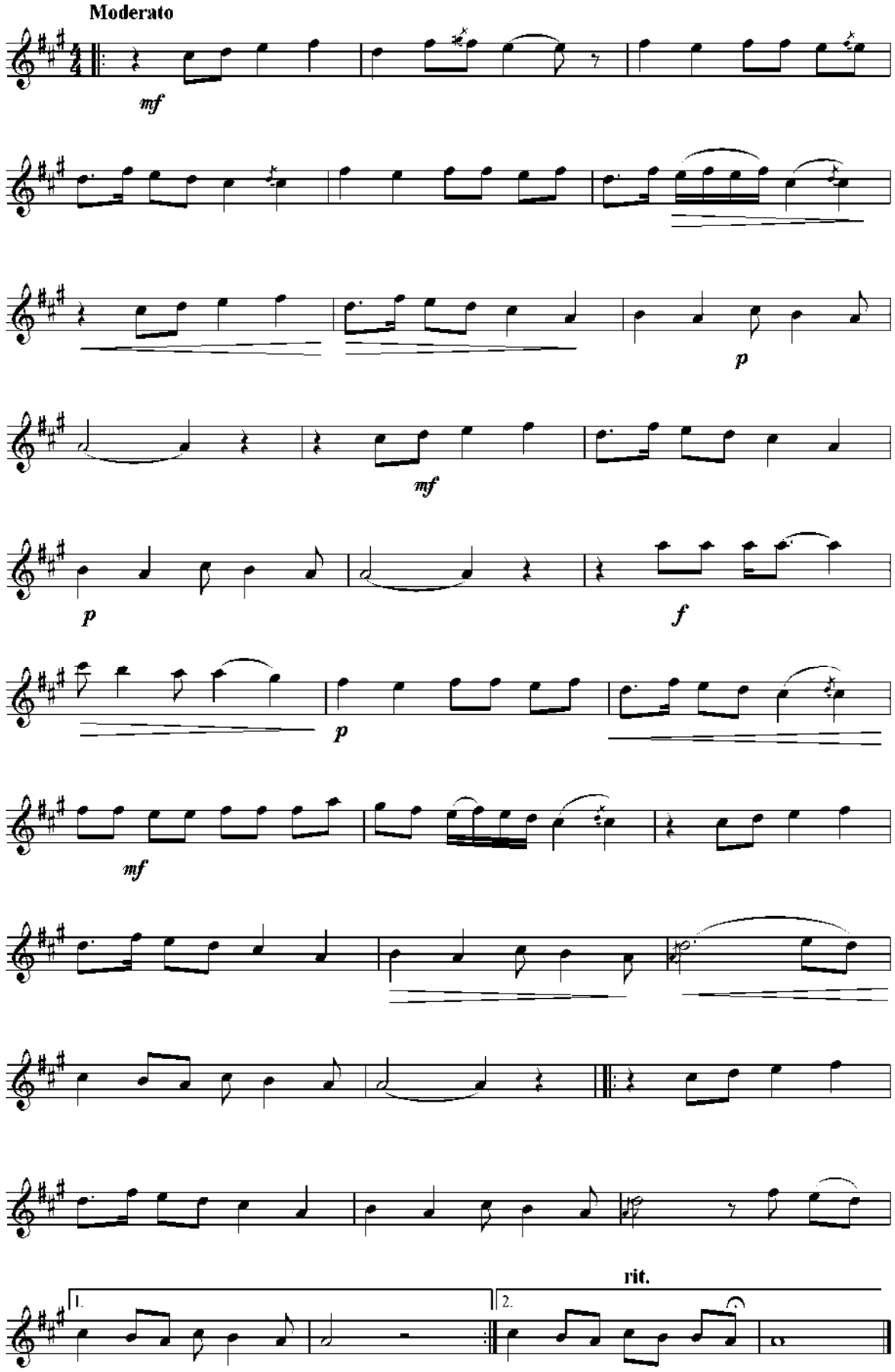


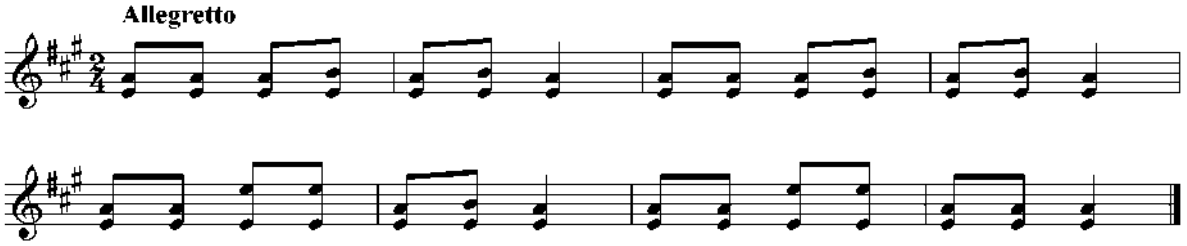
O'ZGANCHA



DUTOR UCHUN

ASARLAR

CHITTI GUL



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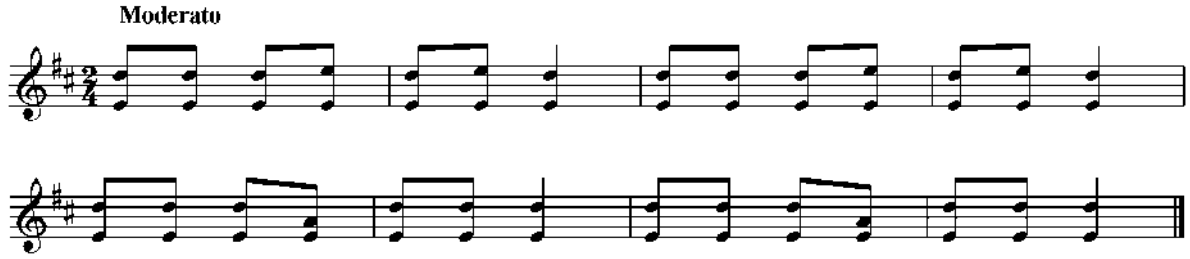

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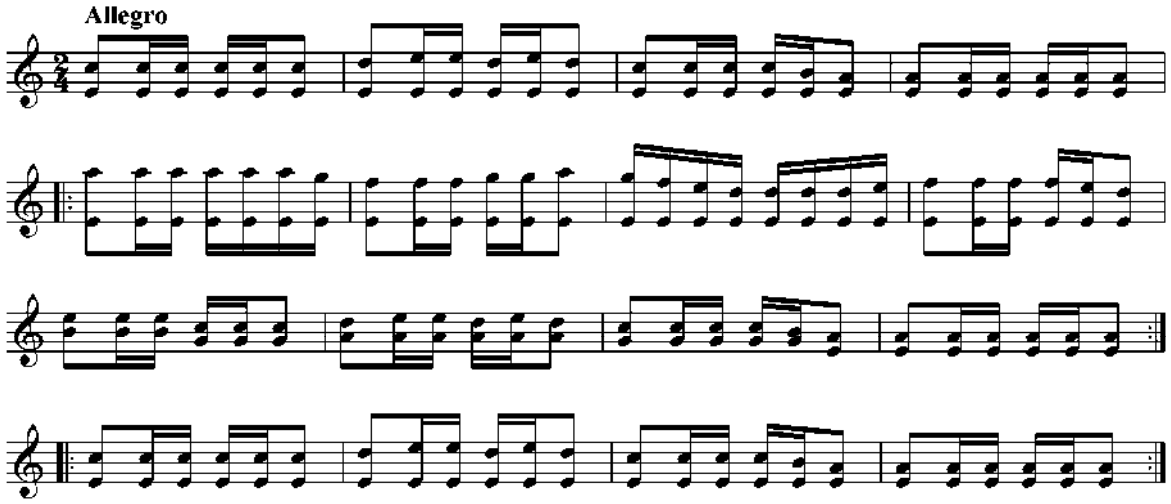

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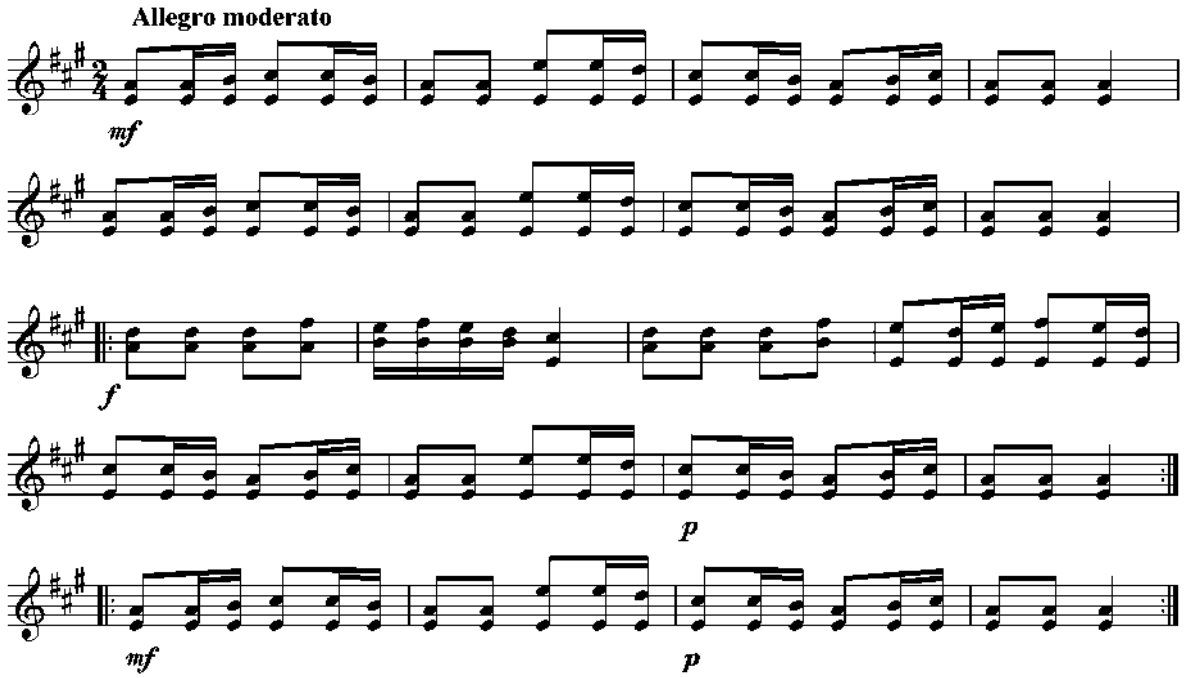
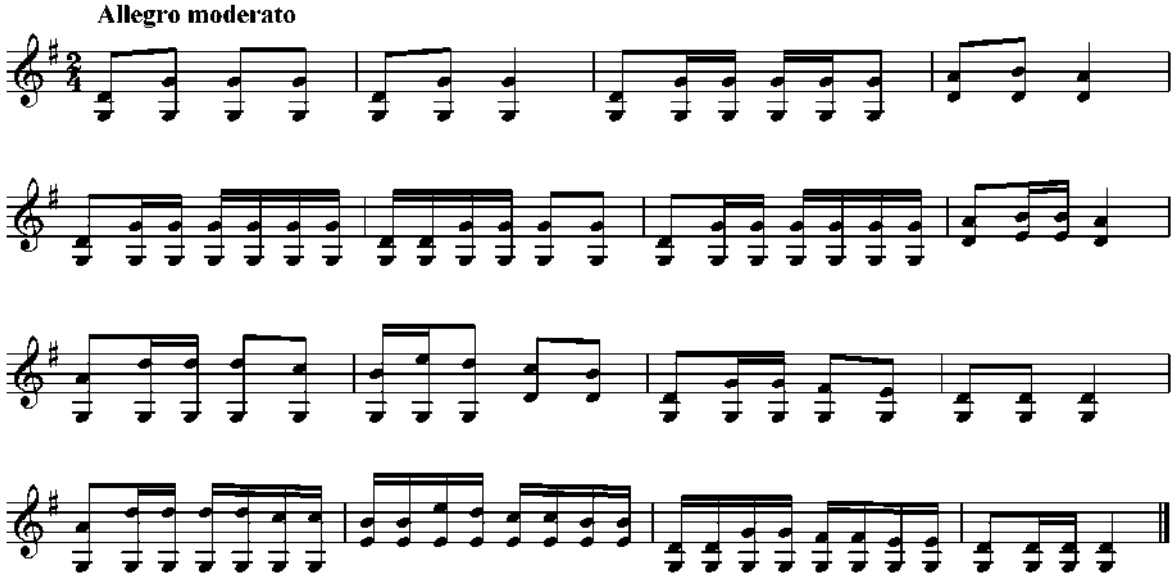


HAY, YOR-YOR



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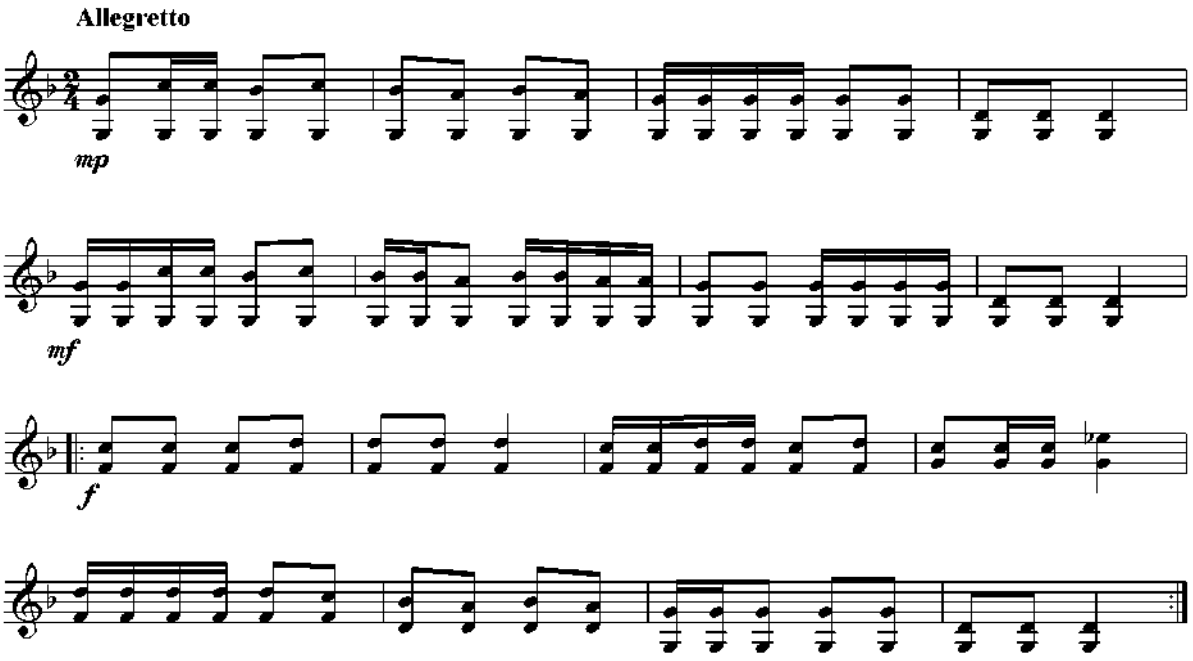

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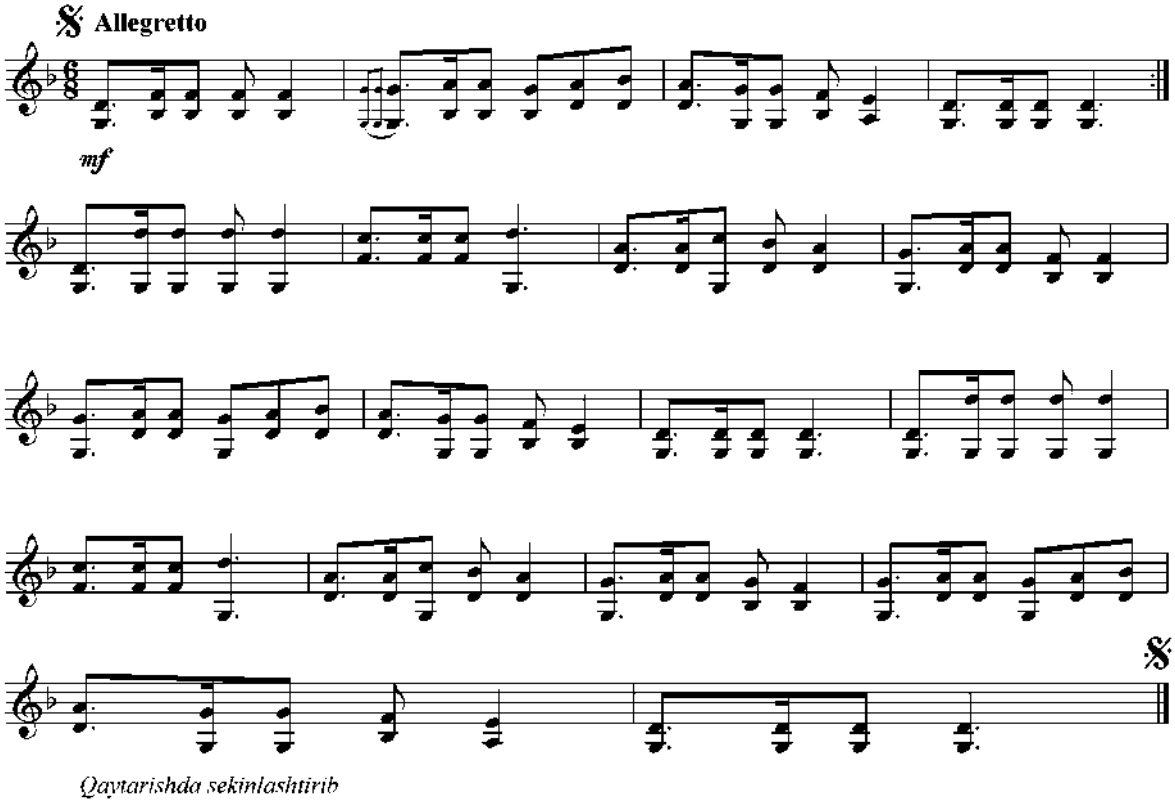
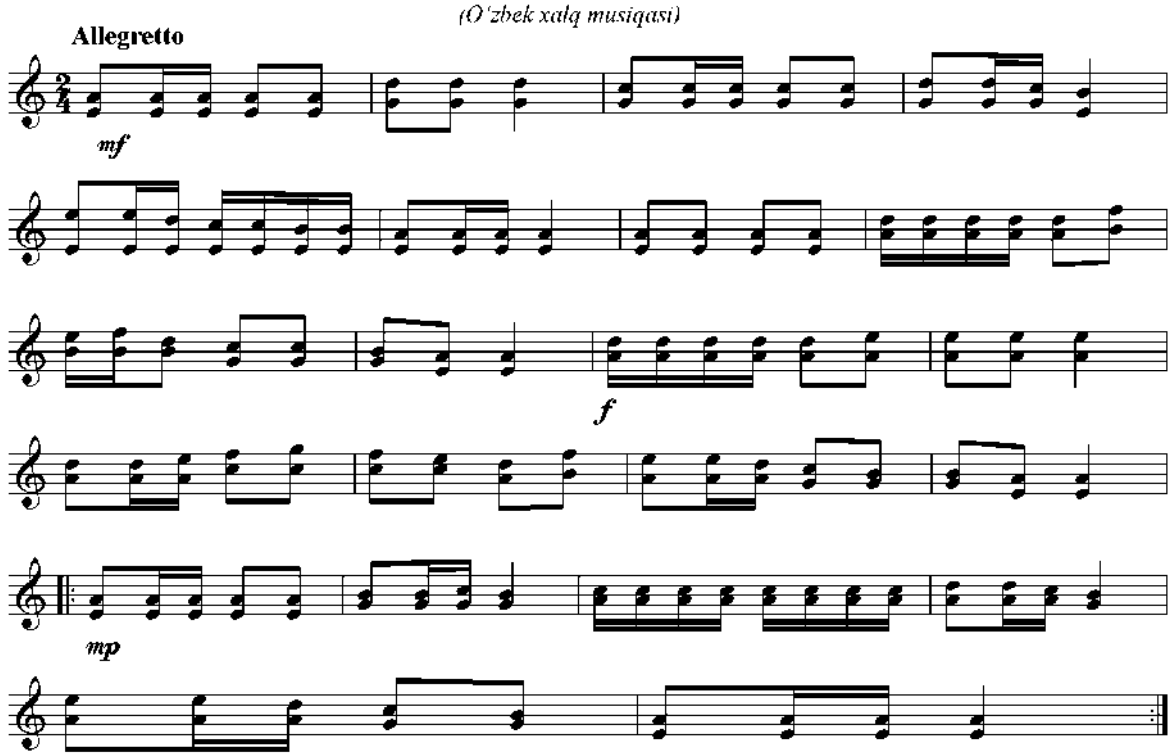
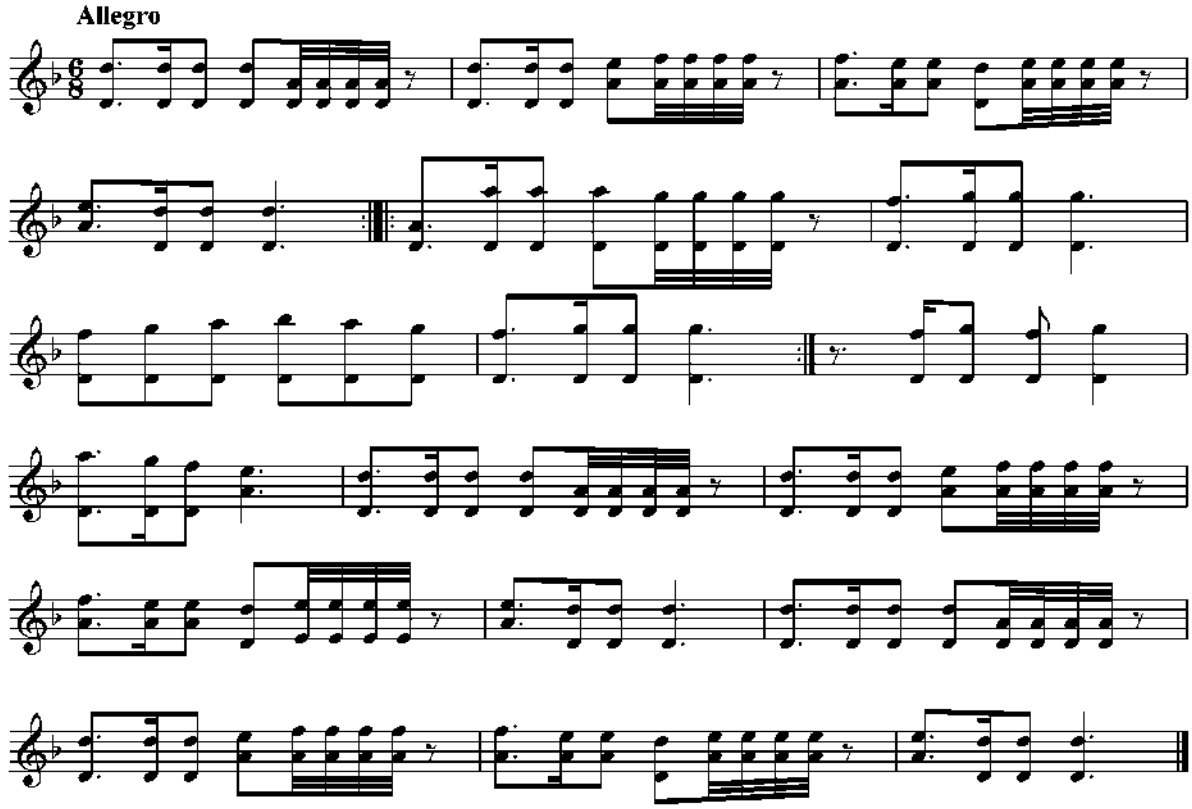


XAYRONING BO'LAY

(O'zbek xalq musiqasi)



CHAMANDA GUL



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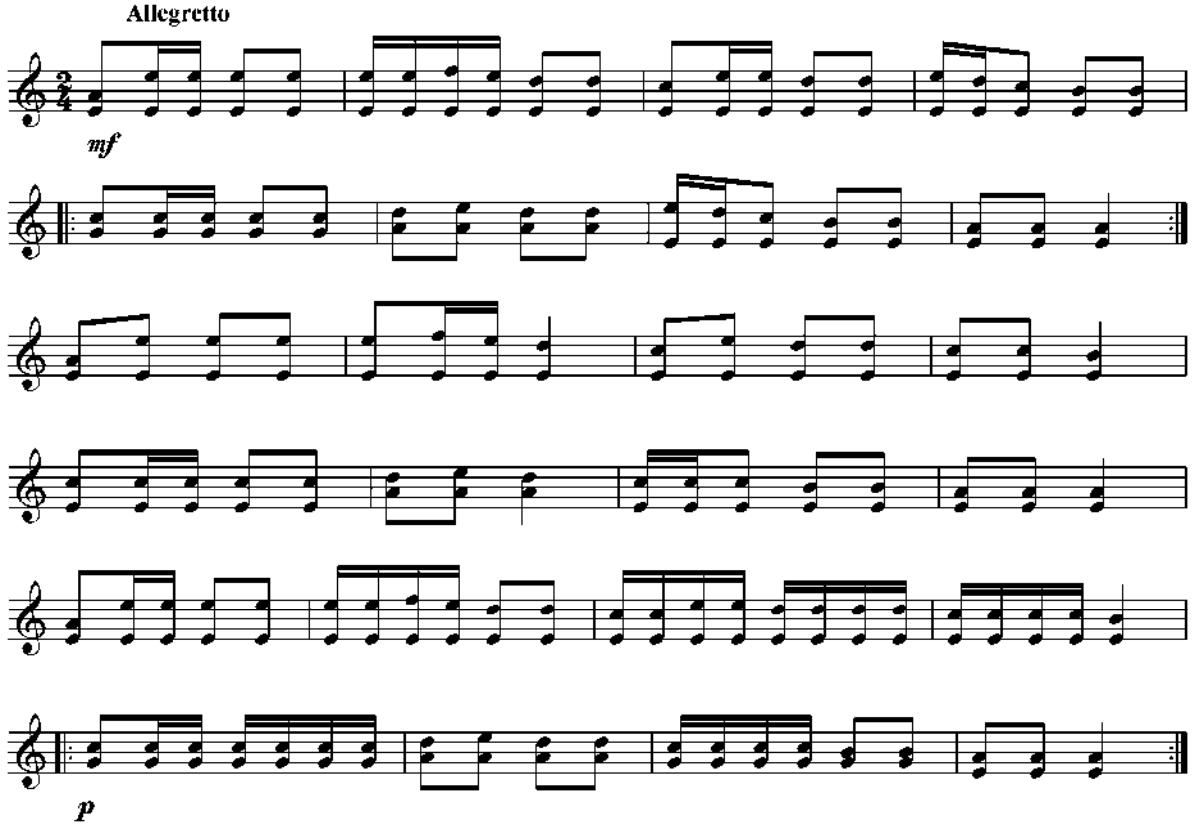
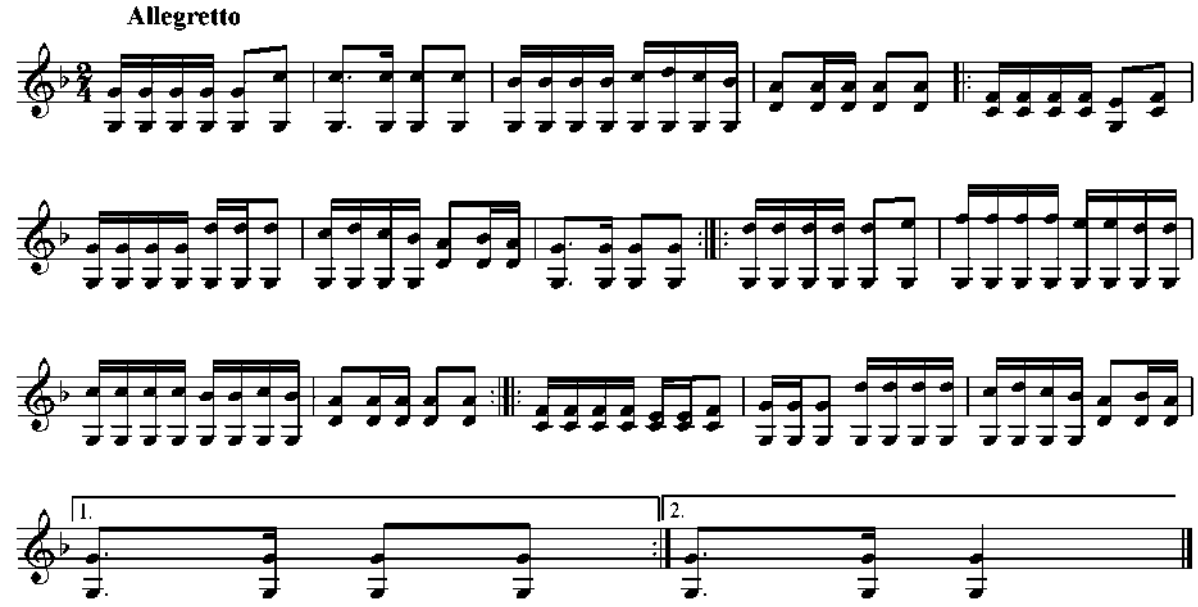
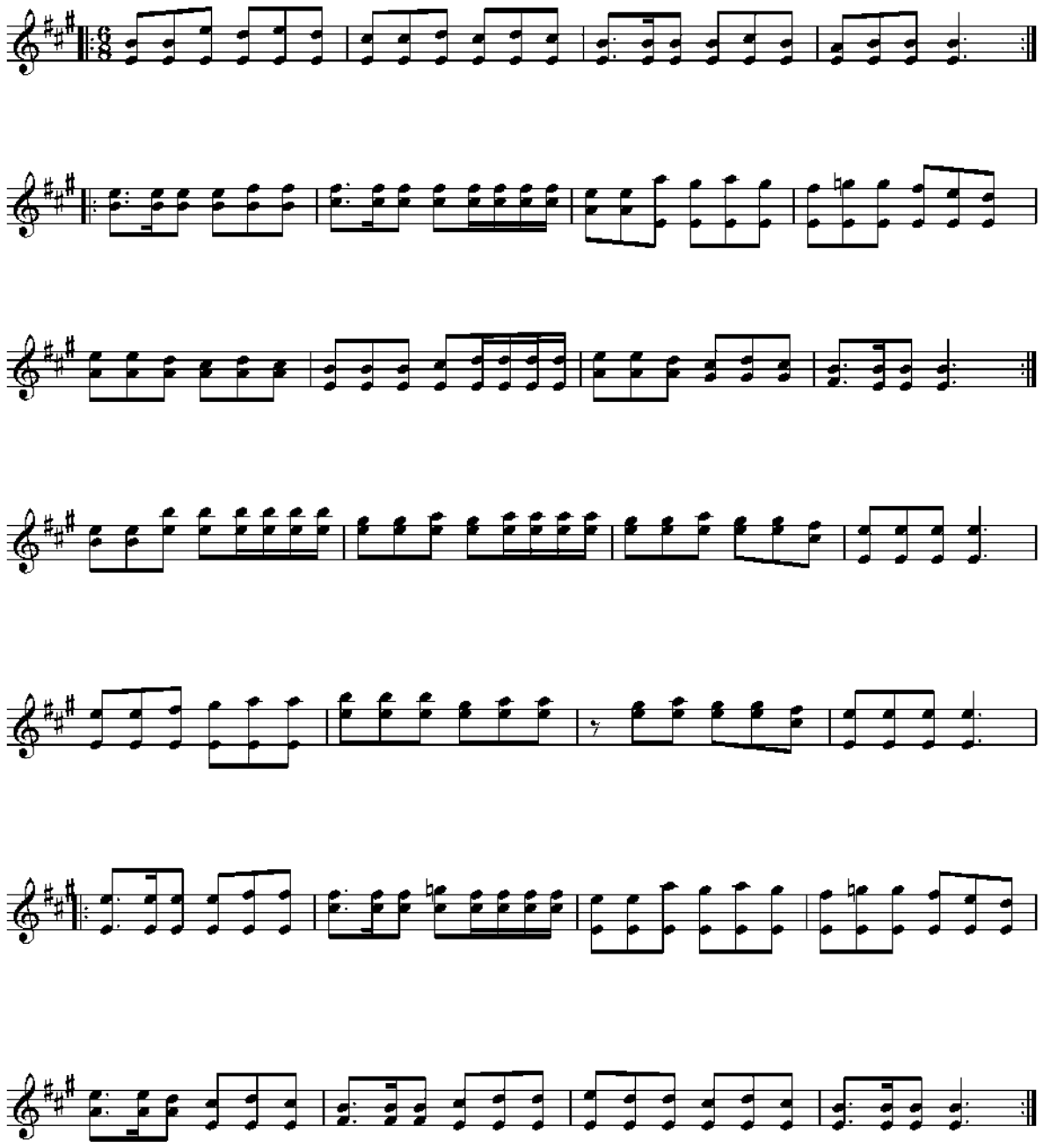


TOM BOSHIDA TOG'ORA



YALLI JONIM, YALLI



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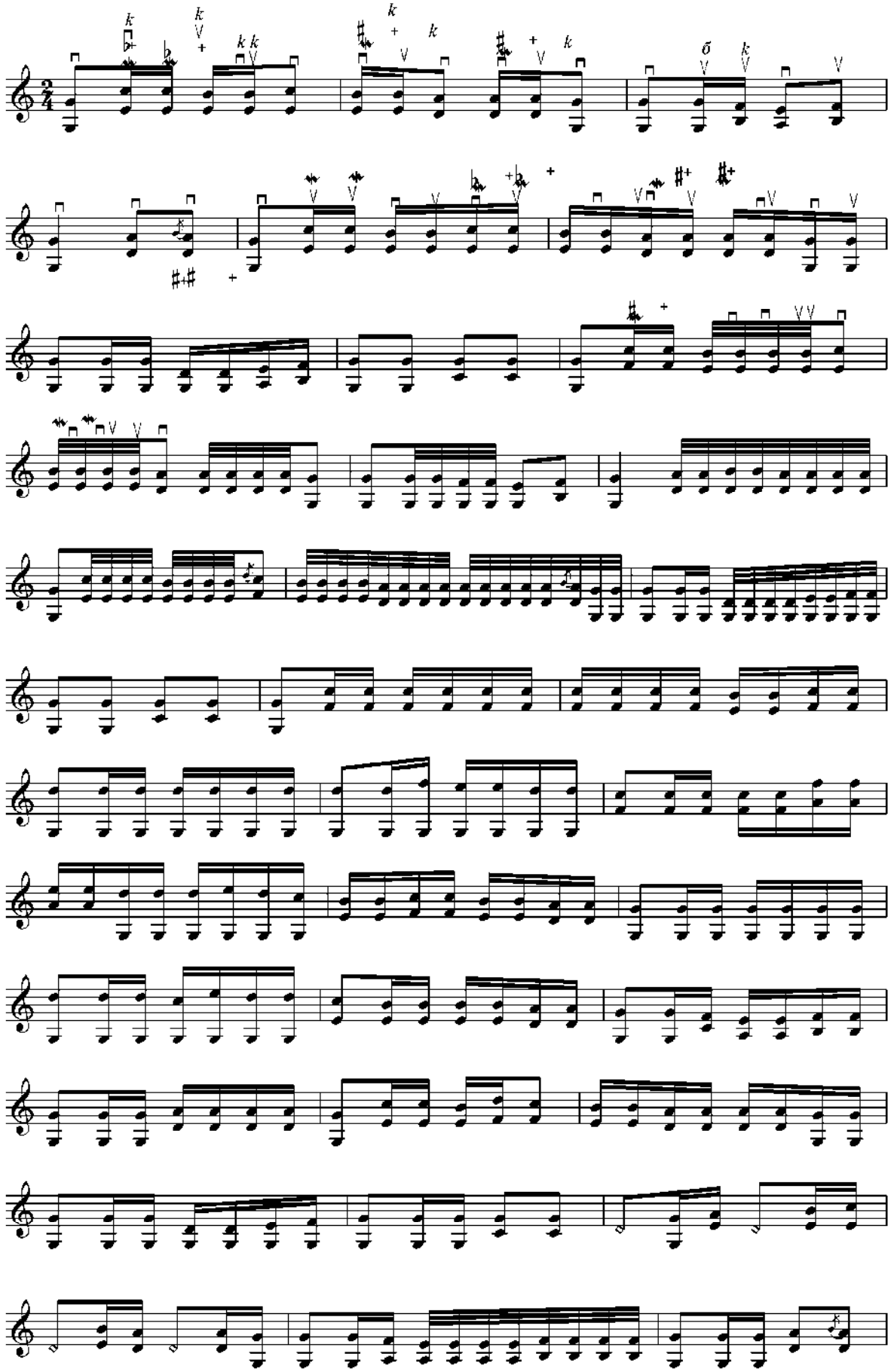

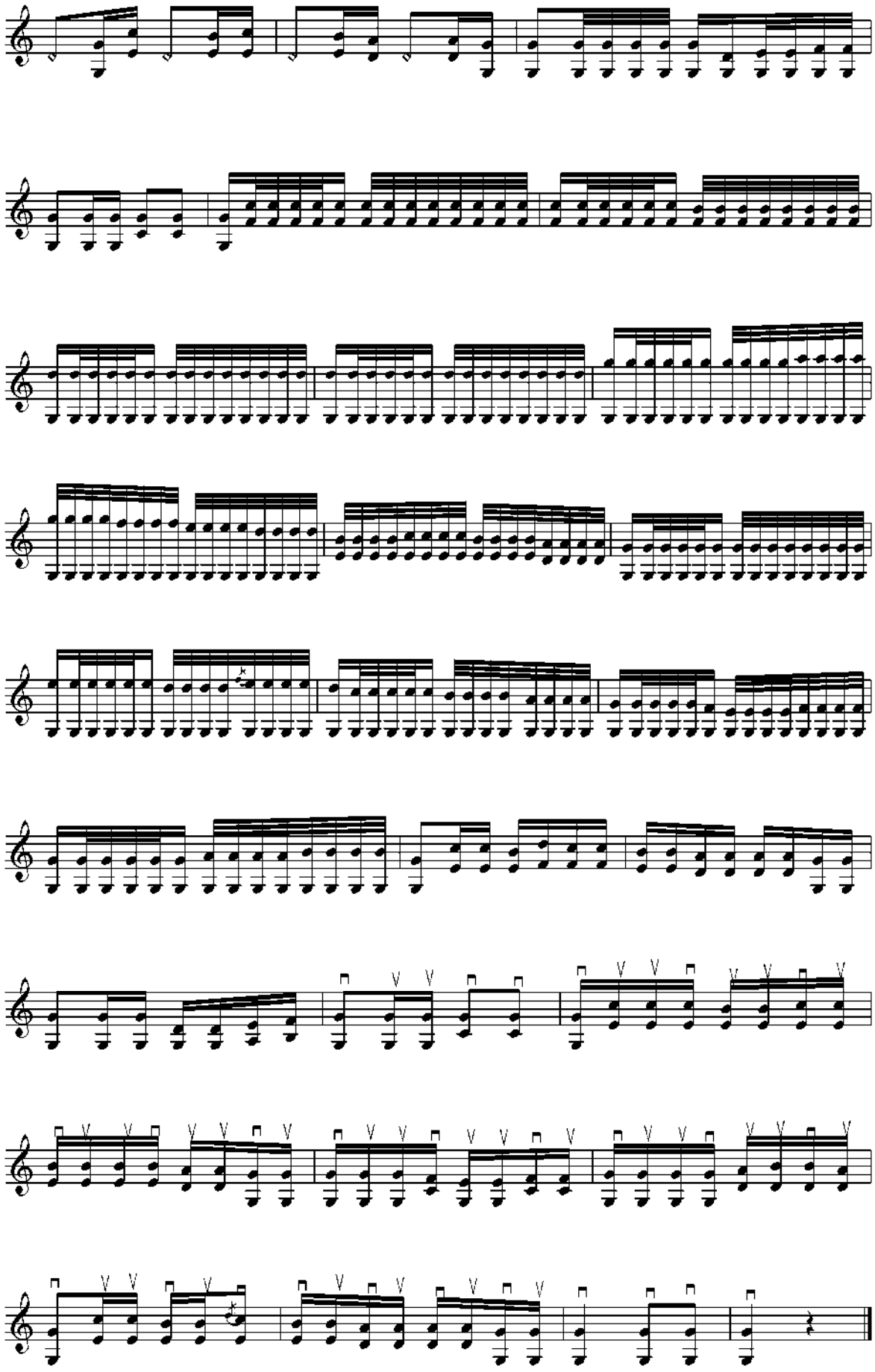

QASHQAR RUBOBI UCHUN

ASARLAR